

Pianorama 2025
Conductor's Notes: Stephanie Webster
Level 2A

I am looking forward to conducting Level 2A this year! We have an exciting program of music. Please spend time rehearsing with your duet partner prior to our first rehearsal.

General:

- Pay close attention to the dynamics (circle or highlight these).
- Mark where you have the melody and where your partner has the melody.
- Decide ahead of time who will turn the pages on each piece and practice this!
- Please use only one book on the piano. When you practice with your partner, decide whose music you will use and transfer any fingerings you need into the "performance book."
- The tempos listed here (same as on the repertoire list online) are our goal tempos. The tempos we take at our first rehearsal may be slightly slower.
- Please arrive to rehearsals with measures numbered, name in your music and pencil in hand!

Side By Side, by Sharon Lohse Kunitz ♩=132

Primos:

- Please change the *mp* in m. 17 to *p*. Please practice playing quietly so that your chords don't overpower the secondo melody.
- Change the *mf* at m. 29 to *f*.
- Observe the articulation throughout, especially the many slurred-note phrases.

Secondos:

- Change the *mp* in m. 1 to *p*. Please practice playing quietly so that your low notes don't overpower the primo melody at the beginning.
- Observe the articulation throughout, especially the staccato to tenuto quarter notes on m. 16 and m. 48.

Crystal Lake, by Wynn-Anne Rossi ♩=120

Primos:

- Write in your counting for the long tied notes in m. 41-43.
- Play lightly in m. 13-20.

Secondos:

- Pedal as marked.
- Play the quarter note chords in m. 21-27 lightly.

Both:

- We will be slowing down at the *poco rit.* at m. 28, and then returning to a *tempo* after the page turn on m. 29.
- Observe the dynamic markings! This is a very quiet piece (*mf* is the loudest either of you will be playing). Use your ear to guide you. If you do not have the melody, play softer than your partner so that their melody can be easily heard.
- Draw in a fermata over the last half note in m. 28. We will be stretching this half note a bit to allow more time for the page turn.

The Ballad of Gilligan's Isle, arr. Carol Matz $\text{♩}=138$

Primos:

- Write in the counting for the rests in m. 16-18.
- Play *forte* on m. 28-end.

Secondos:

- Play *p* instead of *mp* on m. 1-8 & 20-23.
- Observe the accents in your LH in m. 12-15.

Both:

- Carefully observe all of the articulation marked in the music (staccatos, tenutos, and slurs). The articulation gives this piece its fun, sea-shanty character.

The Chicken Dance, arr. Carol Matz $\text{♩}=144$ 132

Primos:

- Exaggerate the crescendos in m. 7-8, 15-16, 23-24 and 30.
- Play lightly on your repeated notes in the melody.
- Write in the counting at m. 20 and practice counting the quarter rest on beat 1. Write in counting at m. 31 and practice counting the half rest on beats 3-4.

Secondos:

- Play lightly when you do *not* have the melody.
- Exaggerate the crescendo in m. 30.

Both:

- $\text{♩}=144$ is our goal tempo. We will start our first rehearsal at a slightly slower tempo.
- This is a difficult piece to play at the goal tempo due to the repeated notes. Playing all staccato notes lightly will help us keep the tempo moving.