

PIANORAMA 2025 LEVEL 5 NOTES

Great Beginnings- Pay attention to the numerous dynamic changes throughout this piece, including a subito piano (suddenly soft) in measure 79. Multiple pianos doing this will make this performance quite spectacular. We will observe the poco ritardando in measure 40 and play a bit more calm (tranquillo) tempo in measures 41-54. Measure 55 we will observe the “cresc. e piu animato poco a poco” as we get back to tempo 1 by measure 59. Practice looking up while playing this section so we can keep this section together as an ensemble.

Yesterday and Today- This is a very lyrical and expressive piece. The eighth note equals 108, but I still want to have a sense of two macrobeats with a slight accent on beat 1 and a lighter accent on beat 4 in each measure. I would like to conduct this in 2. Follow the dynamics, but it would be quite lovely if we could shape the phrases so that ascending melodic lines have a little crescendo and descending lines have a decrescendo. (Use measures 2 and 3 in both the primo and secondo parts as a good template. The dynamic is mp, but grow the dynamic a bit as the r.h. notes ascend and then fall back to the m.p. as the notes are descending. This will add a wonderful layer of artistry to the performance.

Military March in D Major- Carefully observe all the accents, staccatos and short slurs throughout this piece. Primos make sure to take note of the editorial recommendation for what may look like to you “grace notes or appoggiaturas,” which are usually played quickly before the principal beat. In this performance we want to play these as “acciaccaturas.” This simply means that both notes are sounded together, not separately. These occur in measures 29-31, 35, 39, 42, 81 and 85.

Also note that we are taking a tempo that is a bit slower (quarter = 112) than what is suggested in the score (quarter = 132.) I do think this will help us keep all the articulations nice and clean.

I look forward to performing all these wonderful pieces with you.

Bruce Piper, Level 5 Pianorama Conductor