



Newsletter
February 1st, 2025

President's Message

Happy 2025! The weather outside may be cold, but our district is busy planning events for both students and teachers in the coming year. I hope you can participate in many of them!

One of our district's biggest events is our annual Spring Conference, which will be held Friday, April 25th, at Solich Piano, 4194 Easton Gateway Dr, Columbus, OH 43219. Our annual members' meeting will begin at 9:30, with the conference beginning at 10. Plan to stay for lunch and get better acquainted with colleagues. More information can be found on our website under Teacher Events.

Our district website, <https://www.ceomta.org/> and Facebook page are great ways to stay up to date on CEOMTA activities!

If you have students participating in CEOMTA activities, please encourage parents of participating students to complete the online permission form so we can celebrate all of our students' many accomplishments throughout the year! Here is the link:

https://docs.google.com/forms/d/e/1FAIpQLSdDYqWUSktxDxWR39xHli256tsjWOIHGCS_3NAKHQNNVzAsMg/viewform

I hope to see you at CEOMTA events this spring! Happy teaching!

Laura Wynia, CEOMTA President
slwynia@sbcglobal.net

Teacher Activities

Independent Music Teachers Forum

The Independent Music Teachers Forum (IMTF) will meet Friday, April 4, at 10:00 a.m. to noon at the Home/Studio of Sharon Walton: 2290 Walhaven Court, Upper Arlington, 43220.

The Forum will discuss the book "*Music and Mind: Harnessing the Arts for Health and Wellness*" edited by Renée Flemming. (There are other books called Music and Mind. Be sure the book you read is edited by Renée Flemming).

If you would like to lead a discussion on one of the chapters, please email Sharon Walton with the chapter you are interested in. You do not need to lead a chapter to be part of the Forum!

The Forum will be joined by Amber Bruns, Music Therapist at Children's Hospital. Since many of the chapters of the book we will be discussing focus on Music Therapy, Amber's presentation will be very helpful.

In order to plan for adequate seating, please RSVP to Sharon Walton.

E-mail Sharon at skrwalton@gmail.com. Please include IMTF and your name in the e-mail title.

Hope to see you on April 4th!

Sharon Walton, NCTM

Nominations Now Open for Nationally Certified Teacher of the Year

Nominations are now being accepted for the 2025 Nationally Certified Teacher of the Year from our district.

Please take a moment to read about this award and consider nominating a deserving colleague. The list of past winners and more information can be found on our website at:

<https://www.ceomta.org/teacher-events/certified-teacher-of-the-year>

Also, any teacher wishing to learn about or apply for MTNA's national certification program is encouraged to contact me – your local certification chairman – for assistance.

Janice Cahill, CEOMTA Certification Chairperson
Text 614-563-8592 or email at cahillpiano@att.net

Grant Opportunity

Attention Music Teachers:

It's that time of year again when we're hibernating in our homes, making plans for the Spring and Summer. Maybe it's a cruise, a road trip with your kids, a workshop with a friend, or a lesson with a colleague.

CEOMTA is offering grants to help you rethink and rejuvenate your everyday lessons. Branch out to new composers instead of teaching the same pieces repeatedly. Brush up on your technique or develop new strategies for better results from your students.

If you have already committed this year, you might know a teacher near you who could benefit from CEOMTA. A grant of up to \$350 might be an enticing way to introduce a new teacher or teacher-in-training to the many activities offered by our organization. Applications are due April 15th. For more information, contact Annette Suhovecky at (614) 352-3540 or review the CEOMTA website. When applying, please text the chair informing them that an application is coming. The grant money will be awarded to the teacher(s) whose academic experience is most beneficial.

Student Activities

Student Solo and Ensemble Recitals coming up soon

The next Student Solo and Ensemble Recitals are scheduled for Sunday, February 16, 2025, at Graves Piano & Organ Co. Be sure to get your registrations and participation fees in by Thursday, February 6, 2025 (postmarked). The recitals are open to students of all members who have studied for at least one year. They are a great performance opportunity for any well-prepared student, and the perfect chance for them to hear other fine students from our district.

Detailed information can be found on our website: <http://www.ceomta.org/student-events/student-solo-ensemble-recitals>. Please contact Dr. Caroline B. Salido-Barta, chair, at 614-440-3555 or thepianoartsstudio@yahoo.com, for additional questions.

The 2025 Paul E. Graves Competition

To honor several decades of the CEOMTA/Graves Competition's history, this year's competition has been renamed in dedication to Paul E. Graves, whose service to the music

community in Ohio and beyond is nonpareil. This year's prizes this year have been graciously contributed by private donors in his honor.

The competition is open to members and non-members across the state, and showcases high-caliber performances by young solo artists and impressive duo teams of all ages.

[Click here for more information or to register](#)—the deadline has been extended until February 12, 2025!

Summer Music Study Scholarships

With a unanimous vote at the September 9, 2024 board meeting, Summer Music Study Scholarships are now ESSAY ONLY, so everything has changed!

In addition to following the updated Essay guidelines, students will now need to submit three letters of recommendation. They will be judged based on their years of study and only competing with students of the same level of study.

Updated information can be found on our website, including the 2025 Application, Teacher & Student Information and Letters of Recommendation & Essay Guidelines.

As a reminder - these scholarships are open to students of any instrument, **including voice**.

Pianorama 2025 Is Coming This Fall!

Would you like to introduce your students to this exciting duet event? Visit the Pianorama web page where you will find a printable letter explaining all the benefits of ensemble performance and outlining the essential details of Pianorama 2025. You will also find a printable flyer you can use to promote Pianorama in your studio.

Important Pianorama Dates:

Registration: Opens online August 23, 2025 – Closes September 27

Audition Videos: Due on September 27, 2025 at 5pm

Rehearsals: October 18 and 25, Times to be determined in Summer

Dress Rehearsal: November 1, 2025 (8am-3:30pm)

Concerts: November 1, 2025 at 5:30 and 7pm

Presenting our 2025 Conductors!

1A – Timothy Ledger	1B – Debra Mattera
2A – Stephanie Webster-Cheng	2B – Janice Cahill
3A – Susan Treer	3B – Rachel Mauricio Mills
4 – Katherine Bede	5 – Bruce Piper
Advanced Ensemble – Suzanne Newcomb	

The Pianorama Chairmen have finalized the 2025 Pianorama Literature List, which is posted on the CEOMTA website. Stanton's Sheet Music has a display of all the music and a good selection in stock. Each Duet Team and Special Act will be asked to provide a video audition again this year. Details and guidelines for making and submitting these videos will be published on the website and included in the registration materials. Pianorama concerts will be held in Dublin, Ohio at the Discover Christian Church. For the most up to date information, please visit the CEOMTA website and look for Pianorama under the Student Activities tab.

Upcoming Dates

CEOMTA Spring Conference – April 25th, 2025, at Solich Piano, 4194 Easton Gateway Dr, Columbus, OH 43219.

The Annual Members meeting will begin at 9:30, followed by the conference at 10:00. See CEOMTA website for more details.

MTNA National Conference - March 15-19th, 2025 Minneapolis, MN

https://www.mtna.org/Conference/Conference_Home/Conference/Home.aspx?hkey=cecd079e-f62b-4ed5-8575-57e2283ba248