

2024

PIANO
SOLO AND ENSEMBLE
COMPETITION

PRESENTED BY

GRAVES PIANO CO.

AND THE

OHIO MUSIC TEACHERS' ASSOCIATION
CENTRAL-EAST DISTRICT

A NOTE FROM THE CHAIR

Welcome to the 2024 Graves Piano Solo and Ensemble Competition, hosted by the Central-East Division of the Ohio Music Teachers' Association and Graves Piano Company.

First, my most sincere appreciation for the people at Graves Piano Company, who graciously host this event each year and sponsor our winners' prizes. Please thank their wonderful staff when you see them and enjoy trying out some of the amazing instruments in the store (but only between rounds of the competition, please!).

I am also very grateful for the volunteers who help make this competition possible, including the CEOMTA Treasurer, Bruce Piper, and Publicity Chair, Dr. Stephanie Webster-Cheng, as well as the teachers and community members who give their time this weekend to make the competition run smoothly.

Finally, to each of the contestants in this year's competition: thank you for your preparation and performance. My appreciation also goes out to each of their teachers—your tireless commitment to impart musical knowledge and empower your students with the courage to share it with others is on display this weekend, and these gifts will serve them well throughout their lives.

Keep making music!

A handwritten signature in black ink, reading "Timothy M. Ledger". The signature is fluid and cursive, with the first name "Timothy" written in a larger, more prominent script than the last name "Ledger".

Dr. Timothy M. Ledger
2024 Competition Chair

ELEMENTARY SOLO

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| 1 | Valse Etude | William Gillock (1917-1993) |
| 2 | Album for the Young, Op. 68 No. 11: Sizilianisch No. 16: Erster Verlust No. 12: Knecht Ruprecht | Robert Schumann (1810-1856) |
| 3 | Variations on a Slovak Folk Song, Op. 51, No. 3 “Grey Day” | Dmitry Kabalevsky (1904-1987) |
| 4 | Deux arabesques, L. 66 No. 2 in G major | Claude Debussy (1862-1918) |
| 6 | The Cat and the Mouse | Aaron Copland (1900-1990) |
| 7 | Sonatina in C major, Op. 55, No. 1 I. Allegro | Friedrich Kuhlau (1786-1832) |
| 8 | Diversions, Op. 23 No. 1: Allegro No. 3: Andante molto e espressivo No. 5: Allegro risoluto No. 9: Allegro molto | Robert Muczynski (1929-2010) |
| 9 | The Seasons, Op. 37a No. 4: April “Snowdrop” | Pyotr Ilyich Tchaikovsky (1840-1893) |
| 10 | Sonata in A major, Op. 59, No. 1 I. Allegro | Kuhlau |
| 11 | Scenes of Country Life, Op. 19 No. 3: Carnival Scene | Edvard Grieg (1843-1907) |
| 12 | Sonata in F major, Hob. XVI:23 I. Moderato | Joseph Haydn (1732-1809) |
| 13 | Mazurkas, Op. 67 No. 3 in C major No. 4 in A minor | Frédéric Chopin (1810-1849) |
| 14 | 12 Etudes, Op. 39 No. 2: Alla tarantella | Edward MacDowell (1860-1908) |

JUNIOR SOLO

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| 1 | Estampes, L. 100 III. Jardins sous la pluie | Claude Debussy (1862-1918) |
| 2 | Sonata in G major, Hob. XVI:G1 I. Allegro II. Minuet III. Finale: Presto | Haydn |
| 3 | Ballade No. 2 in F major, Op. 38 | Chopin |
| 4 | Prelude and Fugue in B-flat major, BWV 866 | Johann Sebastian Bach (1685-1750) |
| 5 | Sonatina in C major, Op. 36, No. 3 I. Spiritoso | Muzio Clementi (1752-1832) |
| 6 | Etudes, Op. 25 No. 11 in A minor "Winter Wind" | Chopin |
| 7 | Impromptus, Op. 142, D. 935 No. 4 in F minor | Franz Schubert (1797-1828) |
| 8 | Sonatina in G major, Op. 36, No. 2 I. Allegretto II. Allegretto III. Allegro | Clementi |
| 9 | Sonata in E minor, Op. 90 I. Mit Lebhaftigkeit | Beethoven |
| 10 | Pour le piano, L. 95 I. Prelude | Debussy |
| 11 | Jeux d'eau | Maurice Ravel (1875-1937) |
| 12 | Nocturne in C-sharp minor, Op. posth. | Chopin |

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| 13 | Transcendental Etudes, S. 139 No. 6 in G minor “Vision” | Franz Liszt (1811-1886) |
| 14 | 10 pièces pittoresques No. 10: Scherzo-valse | Emmanuel Chabrier (1841-1894) |
| 15 | Deux arabesques, L. 66 No. 1 in E major | Debussy |
| 16 | Toccata in E-flat minor | Aram Khachaturian (1903-1978) |
| 17 | Preludes, Op. 23 No. 5 in G minor | Sergei Rachmaninoff (1873-1943) |
| 18 | 24 Preludes and Fugues, Op. 87 No. 5 in D major | Dmitri Shostakovich (1906-1975) |
| 19 | Ballade No. 3 in A-flat major, Op. 47 | Chopin |
| 20 | Sonata in D minor, Op. 31, No. 2 “Tempest” I. Largo—Allegro | Beethoven |
| 21 | The Lark | Mikhail Glinka (1804-1857) trans. Mily Balakirev (1837-1910) |
| 22 | Sonata in G major, Hob. XVI:G1 I. Allegro II. Minuet III. Finale: Presto | Haydn |
| 23 | Arabeske in C major, Op. 18 | Schumann |
| 24 | Scherzo No. 2 in B-flat minor, Op. 31 | Chopin |
| 25 | Nocturne in C-sharp minor, Op. posth. | Chopin |

SENIOR SOLO

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| 1 | Fantasie in B minor, Op. 28 | Alexander Scriabin (1872-1915) |
| 2 | Images, Book I, L. 110 I. Reflets dans l'eau | Debussy |
| 3 | Gaspard de la nuit, M. 55 I. Ondine | Ravel |
| 4 | Sonata in C minor, Op. 10, No. 1 I. Allegro III. Finale. Prestissimo | Beethoven |
| 5 | Sonata in C major, Op. 2, No. 3 I. Allegro con brio | Beethoven |
| 6 | Hungarian Rhapsodies, S. 244 No. 2 in C-sharp minor | Liszt |
| 7 | Sonata No. 1 in F minor, Op. 1 | Sergei Prokofiev (1891-1953) |
| 8 | Images, Book I, L. 110 I. Reflets dans l'eau | Debussy |
| 9 | Moments musicaux, Op. 16 No. 4 in E minor No. 5 in D-flat major | Rachmaninoff |

YOUNG ARTIST SOLO

- 1 Sonata No. 2 in B-flat minor, Op. 35 Chopin
II. Scherzo
III. Marche funèbre. Lento

Eight Concert Etudes, Op. 40 Nikolai Kapustin
No. 3: Toccata (1937-2020)
- 2 English Suite No. 6 in D minor, BWV 811 Bach
I. Prelude

Islamey, Op. 18 Balakirev
- 3 Papillons, Op. 2 Schumann

Autumn Moon Over the Calm Lake Lu Wencheng
(1898-1981)
trans. Chen Peixun
(1921-2007)
- 4 Sonata in B-flat major, K. 570 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

L'isle joyeuse, L. 106 Debussy
- 5 Valse de l'opéra *Faust*, S. 407 Charles Gounod
(1818-1893)
trans. Liszt

Toccata, Op. 155 York Bowen
(1884-1961)
- 6 Sonata in A major, Op. 101 Beethoven
I. Etwas lebhaft und mit der innigsten Empfindung
II. Lebhaft. Marschmässig

Sonate pour piano (1948) Henri Dutilleux
III. Choral et variations (1916-2013)

ELEMENTARY DUET / DUO

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| 1 | Sonata in F major, Op. 18, No. 6 II. Rondo. Allegro | Johann Christian Bach (1735-1782) |
| | Five Spanish Dances, Op. 12 No. 1 in C major | Moritz Moszkowski (1854-1925) |
| | Three Preludes No. 1 in B-flat major | George Gershwin (1898-1937) arr. Eugénie Rocherolle (b. 1939) |
| 2 | Dizzy Fingers | Zez Confrey (1895-1971) arr. Mary K. Sallee (b. 1961) |
| | Sonatina in D major, Op. 163, No. 6 III. Rondo. Allegro | Anton Diabelli (1781-1858) |
| 3 | Bouncin' Boogie | Martha Mier (b. 1936) |
| 4 | Peer Gynt Suite No. 1, Op. 46 III. Anitra's Dance | Grieg |

JUNIOR DUET / DUO

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| 1 | Sonatina in C major, Op. 163, No. 1 I. Andante II. Allegro moderato III. Romanze. Andantino IV. Rondo. Allegro vivace | Diabelli |
| 2 | Sonata in D major, K. 381 III. Allegro molto | Mozart |
| 3 | Journey to the Heavens | Vladimir Sapozhnikov (b. 1945) |
| | From Foreign Lands, Op. 23 No. 3: Spain | Moszkowski |
| 4 | Petite Suite, L. 65 I. En bateau | Debussy |
| | Slavonic Dances, Op. 46 No. 2 in E minor "Dumka" | Antonín Dvořák (1841-1904) |

SENIOR DUET / DUO

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| 1 | Andante and Allegro brillant, Op. 92 | Felix Mendelssohn (1809-1847) |
| | Souvenirs, Op. 28 No. 5: Hesitation Tango | Samuel Barber (1910-1981) |
| 2 | Tres romances argentinos, Op. 2 No. 1: Las niñas de Santa Fe | Carlos Gustavino (1912-2000) |
| | Points on Jazz No. 8: À la Turk | Dave Brubeck (1920-2012) |
| 3 | Scaramouche, Op. 165 I. Vif II. Modéré III. Brazileira | Darius Milhaud (1892-1974) |

ADULT DUET / DUO

- 1 Variations on a Theme by Paganini Witold Lutoslawski
(1913-1994)

Four Piece Suite Richard Rodney Bennett
III. Ragtime Waltz (1936-2012)
- 2 Ma mère l'Oye Ravel
I. Pavane de la Belle au bois dormant
II. Petit Poucet
III. Laideronnette, impératrice des pagodes
IV. Les entretiens de la belle et de la bête
V. Le jardin féerique
- 3 Sonata for Piano Four Hands, FP 8 Francis Poulenc
I. Prelude (1899-1963)
II. Rustique
III. Final

Sinfonietta, Op. 49 Kapustin
I. Overture
- 4 Sonata in B-flat major, K. 358 Mozart
I. Allegro

Danse macabre, Op. 40 Camille Saint-Saëns
(1835-1921)
- 5 Points on Jazz Brubeck
No. 1: Prelude

Petite Suite, L. 65 Debussy
I. En bateau
II. Cortège
III. Menuet
IV. Ballet

2024 ADJUDICATORS



DR. DROR BIRAN

Winner of top prizes at the M.K Čiurlionis International Piano Competition, the Cleveland International Piano Competition, among others, Israeli-American pianist Dror Biran has been described by The Cleveland Plain Dealer as “his fortissimos crashed and roared, but next to them came pianissimos that whispered seductively...he has technique to burn and uses it effectively.” Biran’s superb tonal control combined with interesting phrasing and voicing has won him consistent critical acclaim and enthusiastic audiences.

Biran has performed widely as a soloist with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg Philharmonic Orchestra, Louisville Orchestra and the Israel Philharmonic Orchestra. He has played under the batons of Etinger, Rodan, Gueller, Gacia Asensio, Mester, Lane and others. His concert tours have taken him to the United States, Israel and South Africa, South Korea and China along with Eastern and Western Europe.

As an avid chamber musician, Biran has appeared on a regular basis with different music ensembles such as Carmel, Amernet and Aviv String Quartets. He premiered works by Grawemyer and Rome Award winners such as York Höler and Sebastian Currier. His concerts have been broadcasted by WUOL, WCLV, WQXR, The Voice of Music – Israel and Classic FM South Africa, among others. Biran can be heard on the JMC (Jerusalem Music Centre) and Centaur labels

A recipient of multiple scholarships from the America-Israel Cultural Foundation for distinguished musicians, Biran began his piano studies with Ms. Lily Dorfman, and mentored by Arie Vardi, Paul Schenly, Daniel Shapiro and Lee Luvisi. He graduated from Rubin Academy of Music at Tel-Aviv University and the Cleveland Institute of Music where he received his doctorate degree in piano performance.

Biran taught at the University of Louisville, Youngstown State University and Case Western Reserve University. Currently, he serves as Professor of Piano at the College-Conservatory of Music University of Cincinnati.



MR. GERARDO TEISSONNIÈRE

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and media broadcasts throughout the world.

The 2022-23 concert season included return engagements in Austria (Barocksaal in Vienna), a sold-out appearance in The Artist's Living Room in Munich, his solo recital debut at the American Church in Paris, and appearances with orchestras in concertos by Beethoven and Rachmaninoff. Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland. Mr. Teissonnière's diverse repertoire for the 2024-25 season will include music close to his Spanish, French and Latin American cultural heritage.

Mr. Teissonnière's debut recording of the last three Beethoven sonatas for the Steinway & Sons record label, available worldwide on every digital streaming platform, was named one of the best classical recordings of 2022 and received extraordinary critical acclaim, hailed as "a landmark recording" (James Manheim, AllMusic). His recently released recording of the complete Schubert impromptus has gathered extraordinary critical acclaim and an unprecedented audience reception of more than a million streams in streaming platforms worldwide as well as on compact disc.

In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkurov.

A frequent guest at international summer music festivals, Gerardo Teissonnière is Artistic Director of the Cleveland Institute of Music's Summer Young Artist Piano Seminar and is in great demand for his mentoring of young musicians. Many of his students are winners of top prizes at national and international competitions, and have performed as soloists on numerous occasions with some of the world's most important orchestras such as The Cleveland Orchestra, and in solo recital at Carnegie Hall and Lincoln Center, among other venues. Mr. Teissonnière also conducts master classes and piano pedagogy seminars throughout the world.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Steinway & Sons and Judson Smart Living Awards in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. An exclusive Steinway Artist, Mr. Teissonnière is on the artist rosters of the Ohio Arts Council and the Classically Connected Foundation in New York.



DR. FRANK HUANG

Frank Huang is a Steinway Artist and currently serves as an Associate Professor of Piano at Miami University, Oxford, Ohio. Previously, he was a faculty member at The College of Wooster and The Cleveland Institute of Music.

Described by New York Concert Review as a “thoughtful and accomplished performer” and that his playing was “impressive for its maturity and refinement,” Mr. Huang has gained international recognition for his artistry and technical command. Others have also acknowledged his talents, as the Chopin Foundation of the United States, Northwest Chapter has commented that “Huang plays with authority and panache” while El Comerico of Lima, Peru praised his interpretation of Mozart’s Piano Concerto, K.482 “with the utmost sensitivity.” Mr. Huang’s performances have led him throughout North America, South America, Europe, and Asia. Such notable venues include Weill Hall, Carnegie Hall, Benaroya Hall (Seattle), US Embassy in Warsaw, Zelazowa Wola (Warsaw), Gijon International Piano Festival (Spain), Rio de Janeiro, Brazil, Holland Music Sessions, Kennedy Center (Washington DC), Dame Myra Recital Series at Chicago’s Cultural Center, Lincoln Center in New York, and St. Martin in the Fields, London, UK. Mr. Huang’s concerts have also been featured on radio and television broadcasts in various cities across the United States and abroad. Most recently, his performances were aired on “Primo Movimento,” a popular classical music program on RaiRadio 3 in Rome, Italy. An avid chamber musician, he has collaborated with eminent artists such as Cho-Liang Lin, Ben Hong--as well as members of the Cleveland Orchestra, Cincinnati Symphony Orchestra, and the Los Angeles Philharmonic in recitals. Equally active as a soloist with orchestra, he has performed with the Sammamish Symphony, Northwest Philharmonia, Peru National Symphony, Wooster Symphony Orchestra, Central Ohio Symphony, and Sichuan Symphony Orchestra.

Huang’s creative interests consist of promoting lesser-known works and music of our time. His commercial recordings can be found on the Centaur Records, Nimbus Alliance, and Blue Griffin labels. His latest album, Solo Piano Works of Nikolai Medtner, Volume 1, is the first installment of a major nine-disc project to bring long overdue attention to the neglected Russian romantic composer. Gramophone described in a recent review that “Huang and Medtner are made for one another” and that “Huang can hold his own next to Marc-André Hamelin.” Other albums include a chamber music disc featuring living women composers, an all-Brahms solo CD, and works by Jack Gallagher. These discs have received rave reviews as critics have described Huang’s performances as “thrilling” (The Classical Reviewer) and that “Huang deserves kudos for his sparkling and sensitive playing, and that better performances of these works would be well-nigh impossible to come by.” (Fanfare) Huang has also performed and recorded music of Mark Applebaum, Augusta Read Thomas, Lera Auerbach, and Jennifer Higdon. Recently, he has been performing Frederic Rzewski’s monumental work, “The People United Will Never be Defeated!” in recitals.

A native of Seattle, WA, Frank Huang studied extensively with Willard Schultz at the Academy of Music Northwest before obtaining Bachelor of Music and Master of Music degrees from The Juilliard School, where he continued his studies with Julian Martin. Following his training at Juilliard, he earned a Doctor of Musical Arts degree at The Cleveland Institute of Music under the direction of Antonio Pompa-Baldi. Other influential teachers included Lee Kum-Sing, Robert McDonald, Daniel Shapiro, and Dominique Weber. Huang has also participated in masterclasses with eminent musicians of our time including Nelita True, Byron Janis, Jon Kimura Parker, Richard Goode, and Murray Perahia.

Equally dedicated as a music educator, Dr. Huang feels privileged to share his knowledge with students who are passionate about music. At Miami University, he teaches piano, chamber music, and various literature courses. Dr. Huang has been invited to present master classes in various institutions across the United States as well as an adjudicator at local piano competitions and auditions.

Dr. Huang aims in committing towards continuing education. He has contributed guest articles on Pianist Magazine and International Piano. On his website, you can visit his blog, where he writes on pedagogical, literature, and performance issues.

He makes his home in Cincinnati, Ohio, with his wife, Cindy Chang, who works as an emergency medicine physician at Cincinnati Children’s Hospital and University of Cincinnati, and their golden retriever, Theo.