

2024 Summer Music Study Scholarships

Application Process & Rules & Regulations-please read carefully

Application Process

1. Teacher fills out Application – one required
2. Teacher fills out Judges Score Sheet highlighted areas -three required
3. Self-addressed stamped envelope – one needed per student, addressed to where you want the judge's comments mailed. If information is being returned to the teacher for two or more students-please use a 5x7 or larger self-addressed stamped envelope.
4. Student writes essay according to Student Essay Guidelines-see application for specific requirements for essay content – one required
5. Teacher submits all above materials including self-addressed stamped envelope(s), and payment in one packet to Registrar postmarked by the deadline.
6. Audition times for Summer Music Study applicants will be e-mailed (be sure to write e-mail address legible on the application) to the student approximately two weeks before the audition date.
7. If necessary, video submission information will be provided as soon as possible but at least two weeks before the audition date if event changes from in-person to on-line due to COVID-please monitor the website.
8. Judges' comments and winner notifications will be mailed in the envelope(s) provided 7-10 days after auditions.
9. Teacher notifies the chairperson of the Student Recitals to enroll any winners in the Honors Recital, this is NOT done by the Scholarship Committee.

Applications missing any components will not be accepted
Applications postmarked after the deadline will not be accepted

Registration fees are not refundable

PLEASE - Keep a copy of everything submitted-help eliminate unnecessary calls!

Basis of Awards

Applicants will be judged based on the following areas:

Performance (50%)

Essay (30%)

Sight-reading (20% will automatically be applied to applicants score)

(Sight-reading will be eliminated if the event moves to on-line and students will receive full credit for this portion.)

Eligibility

1. The auditions are open to students of Central East District OhioMTA members as well as nonmembers; however, students and non-member teachers are required to reside within the Central East District.
2. Applicants must have studied in the performance medium of the audition with their current teacher for at least six (6) months of the nine (9) months immediately preceding the auditions.
3. Previous recipients are not eligible to audition the year following their award, with the exception of future music majors auditioning for the Graduating Senior Award for rising music majors.
4. A student may compete on more than one instrument but cannot win more than one scholarship.
5. A teacher may enter no more than three applications.
6. Scholarship awards may not financially benefit the student's teacher or relatives of the student's teacher.

Division and Performance Length

Elementary (ages 9 to 11) – 3 to 6 minutes

Junior High (ages 12 to 14) – 5-9 minutes

Senior High (ages 15 +) – 8-15 minutes

Repertoire Requirements

1. Two or more contrasting pieces from **different** compositional eras should be prepared.
2. Pianists and vocalists must perform from memory - memorization is optional for all other instrumentalists.
3. Performance of prepared selections will be followed by sight-reading unless event changes from in-person to on-line due to COVID-please monitor the website.
4. Students may enter up to four pieces to meet the time requirement. However, actual audition length may be reduced depending upon the number of applicants and/or time limitations on the day of auditions.

Auditions

1. Accompaniment for non-piano auditions is recommended, but not required. An accompanist may not be the student's teacher or parent.
2. Auditions are closed. To assure anonymity, teachers may not assist students in any manner, nor identify themselves to the judges. Instrumentalists are expected to tune their own instruments.
3. All students will perform in person on the day of the auditions; no recorded auditions or deferred auditions are possible, unless event changes from in-person to on-line due to COVID-please monitor the website

Award Distribution/Notification

1. Notification of the results will be mailed in the self-addressed stamped envelopes provided with the application within seven (7) to ten (10) days of the event.
2. Comment sheets from judges will also be returned with the results in the envelope provided with application.
3. Award money must be used during the summer of the year in which it is awarded and cannot be deferred to the fall or to another year. (with the exception of the Graduating Senior Award)
4. Payment of the awards will be made directly to the institution sponsoring the camp, workshop, etc. ***Winners must contact the scholarship chair in writing by June 1st (via mail or e-mail) regarding the direction of funds-information will be included in the winner's notification letter.***
5. *Be sure to include CEOMTA Scholarships in the RE: line on all communications*
6. *Scholarship awards may not financially benefit the student's teacher or relatives of the student's teacher.*

Honors Recital – Winners are expected to participate

1. Scholarship recipients are expected to perform at the **CEOhioMTA Honors Recital**.
2. **Teachers-it is your responsibility to contact the Chairperson of Student Recitals** to enroll your student in the Honors Recital and to monitor the website for changes to this event.

Teachers only should address all questions to:

Debra Mattera, Co-Chair, Registrar
CEOMTA Summer Music Study Scholarship
4710 Elliott Road, Hilliard OH 43026
(614) 529-1133
ANote234@aol.com

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