

III. LES CHEVAUX DE BOIS.

SCHERZO.

Secondo.

Georges Bizet, Op.22.

Allegro vivo. (♩ = 152.)
non legato

PIANO.

f diminuendo molto - - - - - p cresc.

sf p

cresc. - - - - - sf cresc. f

dim. p cre - scen - do sf

p ere - scen - do sf p

Secondo.

1 2 3 1 2 4 1 2 35

cre - scen - - do *molto - -*

1 2 3 4 5 1 2 3 4 1 40

f *dim.*

1 2 3 4 5 1 2 3 4 45

p *p*

1 2 3 4 5 1 2 3 4 50

cresc. - - *f cresc.* *f sempre*

3 1 2 2 55

cresc. - - *ff*

2 60

Secondo.

The musical score consists of six systems of piano notation. Each system has a grand staff (treble and bass clefs). Measure numbers 65, 70, 75, 80, 85, and 90 are indicated above the staves. Performance instructions include *più ff*, *brillante*, *p non legato*, *f*, *p*, *diminuendo*, *molto*, *pp smorzando*, and *ppp*. Pedal markings (Ped.) and asterisks (*) are present. Fingerings (1-5) and articulation marks (accents, slurs) are used throughout. The key signature is two sharps (F# and C#).