

CENTRAL EAST OMTA/GRAVES PIANO SOLO & ENSEMBLE COMPETITION

2024 Information

This competition is administered by the Central East District OhioMTA and sponsored by Graves Piano & Organ Company. It showcases a high level of artistry and awards prizes totaling \$4,500.

Competition Date

Saturday, March 2 and Sunday March 3, 2024

Winners' Recital Date

Sunday, March 10, 2024 at 3:00 PM

Location

Graves Piano & Organ Company
5798 Karl Road
Columbus, OH 43229-3659

Registration and Deadline

A link for the online registration form will be posted when registration opens on November 1, 2023.
The form must be submitted by Wednesday, January 31, 2024 at 11:59 PM EST.
Paper registration forms will not be accepted.

Solo Categories and Prizes

<i>Elementary</i>		<i>Junior</i>	
6 to 10 years old as of 3/1/24		11 to 14 years old as of 3/1/24	
1 st place	\$200	1 st place	\$300
2 nd place	\$100	2 nd place	\$150
3 rd place	\$75	3 rd place	\$75
4 th place	\$50	4 th place	\$50

<i>Senior</i>		<i>Young Artist</i>	
15 to 18 years old as of 3/1/24		19 to 26 years old as of 3/1/24	
1 st place	\$400	1 st place	\$500
2 nd place	\$200	2 nd place	\$200
3 rd place	\$100		
4 th place	\$50		

Duet/Duo Categories and Prizes

<i>Elementary</i>		<i>Junior</i>	
6 to 10 years old as of 3/1/24		11 to 14 years old as of 3/1/24	
1 st place	\$200	1 st place	\$200
2 nd place	\$100	2 nd place	\$100

<i>Senior</i>		<i>Adult</i>	
15 to 18 years old as of 3/1/24		19 years and older as of 3/1/24	
1 st place	\$200	1 st place	\$200
2 nd place	\$100	2 nd place	\$100

Rules and Regulations

Teachers, parents, and students should please read carefully.

- This is a statewide piano event open to both current OhioMTA members and non-members and their students.
- Non-member teachers must live within the state of Ohio.
- OhioMTA teachers must have already paid their annual dues to be considered active members.
- All entrants, except those enrolled in the Adult duet/duo category, must have studied with their present teacher for at least six of the nine months preceding the dates of the competition.
- First place winners in every category are not eligible to enter the same category the following year.
- The Chairperson(s) reserve(s) the right to cancel any category competition with fewer than two entrants.
- No rehearsing will be permitted in Graves Recital Hall during the competition.
- Teachers may not assist their students in any manner in the competition.
- Entrants must be prepared to play **either** Saturday or Sunday.
- Students may compete in both solo and duet/duo categories if eligible.
- Duet/duo entrants may compete with only one partner.
- Duet/duo members do not have to study with the same teacher.
- Duet/duo teams must compete in the older team member's category.
- For duos, the pianos will be side-by-side (not dove-tailed).
- A clean, printed/published copy of the music must be provided to the judges. **No photocopies.** Violators will be disqualified.
- All measures must be numbered.
- **Audio recording, video recording, and photography are not permitted during the competition.**

Solo Repertoire Guidelines

- Only original compositions for the piano are acceptable.
- Memorization is required.
- Entrants in Elementary, Junior, and Senior categories must play only one composition. More than one movement from the same suite, sonatina, or sonata or multiple selections from the same Opus will be counted as one composition.
- Entrants in the Young Artist category must play two pieces from two contrasting style periods within the performance time limit.
- Concerti are not eligible repertoire.
- Selections cannot be changed once submitted.
- Teachers, parents, and contestants are to have no communication with the judges before, during, or after the competition. Contacting the judges could be cause for disqualification from the competition. Please direct all inquiries to the Chairperson(s).

Duet/Duo Repertoire Guidelines

- Original compositions, arrangements, and transcriptions are acceptable.
- Two-piano concerto arrangements are not eligible repertoire.
- Teams may play duet music, duo music, or some of each.
- Memorization is **not** required.
- Any number of pieces may be played within the time limit.
- Selections cannot be changed once submitted.
- Each entrant's music must be a printed/published copy.
- Teachers, parents, and contestants are to have no communication with the judges before, during, or after the competition. Contacting the judges could be cause for disqualification from the competition. Please direct all inquiries to the Chairperson(s).

The CEOMTA and Graves Piano and Organ Company encourage the performance of new and historically underrepresented repertoire. For questions regarding appropriate literature for each performance level, please contact the chairperson(s).

Solo Time Limits

- Elementary: up to five (5) minutes
- Junior: up to eight (8) minutes
- Senior: up to 10 minutes
- Young Artist: up to 20 minutes

Duet/Duo Time Limits

- Elementary: up to six (6) minutes
- Junior: up to eight (8) minutes
- Senior: up to 12 minutes
- Adult: up to 18 minutes

	Solo Entry Fees		Duet Duo Entry Fees		
	Member	Non-Member		Member	Non-Member
Elementary	\$50	\$90	Elementary	\$60	\$110
Junior	\$55	\$100	Junior	\$60	\$110
Senior	\$60	\$110	Senior	\$60	\$110
Young Artist	\$70	\$130	Young Artist	\$70	\$130

**After registration, a secure link will be sent via e-mail for payment of fees by credit card or online debit transfer.
No cash or checks will be accepted.**

Duet/duo entry fees listed are per team, not per person.

Winners' Awards Recital

First and second place winners from the Elementary, Junior, and Senior Solo and Duet/Duo categories are expected to perform in the Winners' Awards Recital the afternoon of Sunday, March 10, 2024 in the Graves Recital Hall. First and second place winners from the Young Artist Solo and Adult Duet/Duo categories are also invited to perform. Each winner will perform one piece.

Competition Chairperson(s)

Timothy Ledger, D.Mus.

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All decisions of the competition chairperson(s) regarding eligibility and repertoire are final.