

Pianorama 2023
Conductor's Notes: Stephanie Webster-Cheng
Level 4

I am looking forward to conducting Level 4 this year. We have an exciting program of music! Please spend time rehearsing with your duet partner prior to our first rehearsal. Pay close attention to dynamics, phrasing and listen to whomever has the melody.

The tempos listed here (same as on the repertoire list online) are our goal tempos. The tempos we take at our first rehearsal will be slightly slower. Please arrive to rehearsals with measures numbered, name in your music and pencil in hand!

Preludium in D Major by Dennis Alexander (♩=108)

- This is a legato, flowing piece. Please use the metronome to keep the tempo steady.
- Listen for and bring out the melody as it passes between the primo and secondo parts.
- Note the *molto espressivo* at m. 41. We will be slowing to approximately ♩=88 from here until the *rit* in m. 45.
- Secondos practice the page turn. We will coordinate the turn from m.31-32.

Texas Tacos by Dennis Alexander (♩=132)

- Keep the staccatos light and bouncy.
- Watch for accented notes that are *not* played staccato.
- We will play the repeat at m. 25. Please play the dynamics given in the music.
- Please note the dynamic contrast in m. 33 + 34.

Theme from Moldau by Bedrich Smetana, arr. Melvin (♩=80)

- Write in the measure numbers for this piece!
- Secure the middle page for the turn.
- Listen carefully for the melody as it passes between the primo and secondo parts.
- Note the *ritard* and *a tempo* in m. 29 & 31.
- We will take a slight *rit* moving into m. 40.
- Secondo: Note the *mf* & *p* in m. 1 + 2. Please add pedal throughout.

Plymouth Polka by David Karp (♩=152)

- Please practice with the metronome to keep a steady tempo.
- Keep staccato chords light.
- Page turns in the piece are tricky! Primo, consider turning the first two pages. Secondo can cut the whole note short to turn the last page early with RH.
- No *rit* at the end.