

Pianorama 2023
Conductor's Notes – Level 3A
Janice Cahill, Conductor

General Comments

We have a very fun mix of music!

- Make sure to pencil in small measure numbers for each measure before rehearsals start.
- Mark all music with student and teacher names.
- Please use only one book on the piano. When you practice with your partner, decide whose music you will use and transfer any fingerings you need into the “performance book”
- Work out page turns carefully and feel free to leave some notes out. Maintain a steady beat while turning the page.

Baroque Dance

- Be prepared to play this piece at a tempo of 138 per quarter note.
- Some dynamic changes to mark: Primo -the section beginning m. 11 is marked “mp”, change this to “p”. Secondo – the section beginning m.17 is marked “mf-p”. Cross out the “mf”, we will play it “p” both times.
- Observe the ritard that is written at the end. I will conduct us on the ritard so that we are all together.
- Both parts – make all staccato notes nice and light.
- Know when you have the melody and bring it out more. When you have the accompaniment listen well to make sure your partner's part comes out stronger. Adjust as needed while you're playing.

Tap Extravaganza

- This piece is happy and upbeat, with swing. We will play it at a “happy” tempo of 120 per the quarter note.
- Pairs of eighth notes are written only a few times (primo measures 20, 24, 27; secondo LH measures 10 and 12) remember to swing these!
- Both parts have a rest on the downbeat of m. 17 followed by a quarter note and half note. Make sure to practice feeling that rest, especially the primo part.
- When you have the accompaniment make sure to soften and play the staccato notes with a light touch.

Parisian Waltz

- This is our only piece in $\frac{3}{4}$ meter, and we will be playing at a tempo of 126 per the quarter note.
- Both parts, but especially the primo since you have the melody much of the time, when playing the descending and ascending eighth note runs, shape them! Crescendo somewhat on the ascending runs and diminish slightly on the descending. Make them interesting!
- Secondo – measure 39 has a ritard (primo is holding a dotted half note, so the ritard doesn't apply as much 😊). This will be just a poco rit, just a touch of a ritard. Make sure when practicing that you are aware of it and in rehearsals I'll guide you so that we're all together on it.

The Cowboy

- Be prepared to play this piece at 132 per the quarter note.
- Both parts – be very aware of all the 2 and 3 notes slurs, many of which end in a staccato. Make sure to play every staccato – they help give this piece the peppy cowboy feel.
- The melody changes somewhat for two lines starting at m. 17. Secondo has the melody here. It is forte the first phrase then played mp for the second phrase at m. 21 – make sure to practice this dynamic change.