

# PIANORAMA 2023

## Level 2A Conductor's Notes

Rebecca Buchan

Your program is an exciting one! Practice showing a big difference between each dynamic level and make it a habit to recognize which part (Primo or Secondo) holds the melody. This will ensure that you are either playing in the forefront as the carrier of the melody or in the background as a supporter of the melody.

### **Celebration**

Show a big contrast between each dynamic level. Secondos should ensure they are prepared to play under the Primos in measures 9-16. Primos should spend extra time practicing the LH crossover in measures 1, 3, 5, 7, 17, 19, 21, and 23. Both parts should pay close attention to and honor each rest.

### **Tally-Ho March**

Practice the D.S. al Coda several times before our first rehearsal. Secondos should take care to honor note values (long half note in LH against short staccato quarter note in RH throughout the piece.) **Watch out for those quarter rests!** Feel each one as a full beat. Primos should practice counting the quarter rest at the beginning of the piece. 2- and 3- note slurs should be played heavy-light (down-up). Bold **f** in measure 45 until the end!

### **Cinnamon Popcorn**

Primos:

- Gradually decrescendo (diminuendo) note by note in measure 12
- Gradually crescendo note by note in measures 3-4 and 28
- Extra practice for LH crossover in measure 36 (final)

Secondos:

- COUNT the 4 introductory measures during your solo practice to ensure you will come in on cue as a group
- Drop arm weight to produce a bold **f** in measures 5-12 and 21-28
- Gradually crescendo note by note in measure 20
- Extra practice for RH crossover in measure 36 (final)

Both:

- Dynamic contrast (determine your dynamic levels before you begin in order to highlight each)
- Light, bouncy (“popcorn”) staccato throughout

### **Beethoven's Boogie**

This piece is exciting to perform and full of artistic detail! Please pay CLOSE attention to ALL details. There are several dynamic levels in which you will need to practice. List each dynamic level and ensure that you are leaving room to grow to the **ff** in measures 9 and 44. Articulate each staccato and accent as written. Be prepared to follow your conductor for each ritardando (measures 8-9 and 41) and changes in tempo (measures 10 and 42). Diligent practice is imperative! Come prepared to work out all of these details as a group.

I'm looking forward to working with you for this year's Pianorama! Happy practicing!

- Ms. Rebecca (Becky) Buchan