

PIANORAMA 2023  
3B NOTES

**Song of Autumn**

General:

Play smooth and connected. Bring out all the melodic parts. Exaggerate the softer dynamic markings. Playing loudly is easy. Playing Softly is a challenge with multiple pianos. Embrace the challenge.

Secondos:

Pay close attention to pedal markings. Many of the measures pedal 2 or 3 times.

Measure 4 and measure 6 have a tricky syncopated rhythm in the L.H. Count it very carefully.

Primos:

Make sure to count the measures with 16th notes carefully. Especially the half notes and quarter notes that follow the 16th notes. These need to have full value to make it sync up with the secondo part.

**Dramatic Dance**

Secondos:

Play the R.H. chords with a light and bouncy wrist. L.H. should be smooth and connected.

Primos:

Measure 19-22, play the chords softly. This will give the secondos a moment to shine with the melody.

## **Pelican Rag**

General:

Play all the eighth notes evenly. ( No, “jazzy eighths”)

Watch for all the syncopated rhythms. A slight accent on the measures that have tied notes could be helpful in feeling the full value of the note and keep you from rushing.

All staccatos are played lightly and bouncy.

Exaggerate the softer dynamic markings.

## **Too Cool**

General:

Play all the eighth notes “jazzy.” That is, a long-short pattern.

Keep it “Cool!”