

OhioMTA Central East District

Affiliated with Music Teachers National Association and Ohio Music Teachers Association

Newsletter
January 30, 2023

President's Message

Happy 2023! As usual, our district is jumping right into the new year with lots of upcoming events for both teachers and students. Please continue checking the district calendar on our website or through our Facebook page to make sure you do not miss anything!

Our Spring Conference will be preceded by the Annual Membership Meeting, which all members are encouraged to attend. Please notify me by March 15th if there are items you want to present at this meeting. We are always striving to build our outreach and to attract new members, so please consider reaching out to teachers in your own network and invite them to join us on April 14th.

Here's to a great 2023 and everyone's contributions to our wonderful music teaching community!

Andrea Keil, CEOMTA President

andrea@musicmakerspianostudio.com

TEACHER ACTIVITIES & NEWS

Piano Workshop with Samantha Coates

Samantha Coates is a Sydney-based pianist and teacher with over 35 years' experience in piano tuition. She is also the author and publisher of BlitzBooks, the music education series that has captured the imagination of students around the world and transformed the teaching of rote repertoire, music theory and sight reading. Samantha completed her Bachelor of Music degree at the Sydney Conservatorium, majoring in piano performance, but piano pedagogy has become her lifelong passion. She is dedicated to making piano tuition accessible and relatable and is always striving to create resources that support a holistic music education. Her popular and entertaining presentation style has made her a sought-after lecturer on a wide range of pedagogical topics. Samantha's hobbies are long walks, watching Disney movies, and eating dark chocolate.

Date: Sunday, February 26, 2023

Time: 4:30 – 6:00 pm (Eastern Standard Time)

Location: <https://us02web.zoom.us/j/9759056011>

Meeting ID: 975 905 6011

Event: In this interactive session, internationally renowned Australian pedagogue Samantha Coates will get you fired up about effective tools to get you composing, and to get you TEACHING composition...even if you've never done it before! Samantha will demonstrate how she uses her Rote Repertoire series to inspire creative compositions from her students and show how easy it is for anyone to create at the piano.

Fees: Free for OMTA members; \$10.00 for Non-members; auditors attend free.

Send checks (payable to OMTA) to:

Lizbeth Atkinson, 2118 Farleigh Road, Columbus, OH 43221

614-485-9448

Certification

Nominations are now being accepted for the 2023 Nationally Certified Teacher of the Year from our district. Please take a moment to read about this award and consider nominating a deserving colleague. The list of past winners and more information can be found in the handbook or on our website at:

<http://www.ceomta.org/teacher-events/certified-teacher-of-the-year>

Also, any teacher wishing to learn about or apply for MTNA's national certification program is encouraged to contact me – your local certification chairman - for assistance.

Janice Cook, CEOMTA Certification Chairperson
Text 614-397-0907 or email at jbakercook@gmail.com

Spring IMTF

Wednesday, April 5, 2023

10:00 am -12:00 noon

Chambers Music Studio - 2738 E Main St, Bexley, OH 43209

IMTF pretends it's a book club!

Topic: The unique independent teacher/student relationship

For the first hour, we will discuss the book *Every Good Boy Does Fine*, by Jeremy Denk, pianist.

You can order the book on amazon here.

Here's a short description:

In *Every Good Boy Does Fine*, renowned pianist Jeremy Denk traces an implausible journey. His life is already a little tough as a precocious, temperamental six-year-old piano prodigy in New Jersey, and then a family meltdown forces a move to New Mexico. There, Denk must please a new taskmaster, an embittered but devoted professor, while navigating junior high school. At sixteen he escapes to college in Ohio, only to encounter a bewildering new cast of music teachers, both kind and cruel. After many humiliations and a few triumphs, he ultimately finds his way as a world-touring pianist, a MacArthur "Genius," and a frequent performer at Carnegie Hall. Many classical music memoirs focus on famous musicians and professional accomplishments, but this book focuses on the everyday: neighborhood teacher, high school orchestra, local conductor. There are few writers capable of so deeply illuminating the trials of artistic practice—hours of daily repetition, mystifying advice, pressure from parents and teachers. But under all this struggle is a love letter to the act of teaching. In lively, endlessly imaginative prose, Denk dives deeply into the pieces and composers that have shaped him—Bach, Mozart, and Brahms, among others—and offers lessons on melody, harmony, and rhythm. How do melodies work? Why is harmony such a mystery to most people? Why are teachers so obsessed with the metronome? In *Every Good Boy Does Fine*, Denk shares the most meaningful lessons of his life, and tries to repay a debt to his teachers. He also reminds us that we must never stop asking questions about music and its purposes: consolation, an armor against disillusionment, pure pleasure, a diversion, a refuge, and a vehicle for empathy.

We will focus on Denk's descriptions of his formative student/teacher relationships over the years, as this is one of the unique treasures of independent teaching. You can join us even if you haven't read the book! As busy as we all are, you might want to check if the library has an audio book version.

For the second hour, feel free to bring any fiction or non-fiction book you have that has been pertinent to your teaching profession. Bonus points if it's helpful and tells an entertaining story. We'll leave with lots of great book recommendations. Join us!

Grants for Professional Development

Attention OhioMTNA members,

It's that time again to submit your application for a professional grant up to \$350. Send an application specifying what you would do with the money and how it would benefit you as a teacher. The money will be awarded to the teacher(s) whose educational experience is most beneficial. Applications are due by April 15th to Annette Suhovecky. Please review the CEOMTA website for more information. Consider applying as it's not difficult, and you might be the recipient of money toward an enjoyable and educational experience.

Spring Conference

CEOMTA is excited to host its 2023 Spring Conference Luncheon and Annual Membership Meeting on Friday, April 14, 2023 9:30-12:00 with Lunch at 12:15

Discover Christian Church

2900 Martin Road Dublin Ohio

We will continue our Teachers Toolkit Series: Inspiring Creativity For Today's Students

With In-Person Guest Speaker: Rhonda Berlin (See website for additional information on speaker)

Event Schedule

- 9:30 CEOMTA Member Business Meeting
- 10:00 Session 1 Theory Every Student Will Love Inspiring creativity and building composition, arranging, and rhythm skills through popular music and GarageBand. Rhonda will also share how she successfully uses these concepts in group classes.
- 11:00 Session 2 Singing With Young Voices Students can learn many valuable skills when we incorporate singing into our instrumental lessons. Also included will be benefits for offering singing classes to our students even if we do not consider ourselves voice teachers.

The Registration Link will be available soon on the website and on our organization's facebook page. We hope you can join us for lunch to enjoy the opportunity to meet and network with other teachers.

Beverly A Rawles Fund for Music Education

Just a reminder that an important benefit of your membership to OhioMTA Central East District is our Beverly A Rawles Fund for Music Education. There are funds available for:

- 1.) Student Financial Assistance
- 2.) Teacher Conference Assistance
- 3.) Private Study for Music Teachers

You can read about the application process on our website -

<https://www.ceomta.org/beverly-a-rawles-fund-for-music-education>

STUDENT ACTIVITIES

OhioMTA/Graves Piano Solo and Ensemble Competition

Please spread the word to any teachers and students you may know (including university students and faculty!) — The OhioMTA/Graves Piano Solo and Ensemble Competition has extended the registration deadline to February 5, 2023.

This competition provides an excellent opportunity for soloists and duos to perform repertoire, receive feedback from esteemed adjudicators, and perhaps even win one of the prizes, which total more than \$4,500. For more information, visit <https://www.ceomta.org/wp-content/uploads/2022/08/Graves-Information-2023.pdf>.

Student Solo and Ensemble Recitals

Student Solo and Ensemble Recitals are coming up soon in the Winter

The next Student Solo and Ensemble Recital is scheduled for Sunday, February 19 2023, at Graves Piano & Organ Co. Be sure to get your registrations and participation fees in by Thursday, February 9, 2023 (postmarked). The recitals are open to students of all members who have studied for at least one year. They are a great performance opportunity for any well-prepared student, and the perfect chance for them to hear other fine students from our district.

Detailed information can be found on our website: <http://www.ceomta.org/student-events/student-solo-ensemble-recitals>. Please contact Dr. Caroline B. Salido-Barta, chair, at 614-440-3555 or thepianoartsstudio@yahoo.com, for additional questions.

Summer Music Study Scholarships 2023

Please note the changes for the 2023 event

Every year, we look for ways to streamline and improve our event, this past year was no different. With the help of our Student Competition Committee, we were able to make the following changes to the Summer Music Study Scholarship Event for 2023. These include:

Registration Fee will be \$25 (increased from \$20)

Audition Performance Lengths were changed as follows:

Elementary (ages 9-11) 3-6 minutes (stayed the same)

Junior High (ages 12-14) 5-9 minutes (changed from 6-10)

Senior High (15+) 8-15 minutes (changed from 10-20)

Repertoire Requirement wording was changed to allow students to meet the required performance length with up to four songs rather than three.

Location has been changed for 2023 to be held at Graves Piano & Organ on Karl Road

We also changed the judges' comments section on the score sheet following the recommendations from the 2022 judges. It seems they would prefer to write their comments based on the music selection rather than following a suggested list. Rest assured, the scoring remains the same, only the format was changed. I think the applicants will appreciate the change and hopefully will have more specific feedback from the judges.

In addition, only one copy of the student essay is required, not three as in the past. This is due to another positive change— e-mailing the essay judges rather than using the postal system.

This event was originally designed for the average student to have the opportunity to broaden their musical knowledge. It is not limited to the top performers, which is why the event includes an essay and sight-reading. It is open to all levels, including beginners! Also, keep in mind, scholarships are not limited to the instrument of current study. Students may use the scholarship for lessons on another instrument, say the ukulele, or guitar. I encourage you to think about which student of yours might benefit from some fun this summer and talk with them about applying for a scholarship!

Registration: March 25 (postmarked)

Event Date: April 22, 2023

Location: Graves Piano & Organ, Karl Road

See the website for registration, rules, and regulations.

Pianorama 2023

Plans are underway for Pianorama 2023!

Important Dates:

Registration: August 18, 2023 to September 30, 2023

Auditions: All Video Auditions due by 5pm on Saturday, September 30, 2023

Rehearsals: October 21 and October 28 at Graves

Dress Rehearsal and Concert(s) – November 4, 2023

The Pianorama Chairmen have finalized the Literature List, which is posted on the CEOMTA website. Conductors are being recruited for each performance level. Each Duet Team will be asked to provide a video audition again this year. Details and guidelines for making and submitting these videos will be published on the website and included in the registration materials. Pianorama concerts will be held in Dublin, Ohio at the Discover Christian Church. For the most up to date information, please visit the CEOMTA website.

Save the Date!

MTNA National Conference 2022

March 25-29, 2023

Reno, Nevada

OhioMTA State Conference 2023

October 12-14, 2023

Columbus, Ohio