

# CEOhioMTA SUMMER MUSIC STUDY SCHOLARSHIP APPLICATION

**Application, Essay and payment must be submitted by the teacher.** Teachers, please review all scholarship Rules & Regulations, downloadable from the website, with your student. Students may not contact the event chair(s) directly - all correspondence must go through the teacher unless the Chair initiates communication.

## **Checklist of required components for submission (Teachers only can submit applications):**

- Application**-total of one (1) copy required
- Student Essay** – total of one (1) copy required
- Judges' Score Sheet** – total of three (3) copies required
- Payment:** submit one check for all entries (three maximum) payable to OhioMTA-see website for fees
- Return Envelope(s)** – one self-Addressed and Stamped envelope per student (to teacher OR student) or one 5x7 or larger if two or three applicants' information is being returned to the teacher

**Teachers -To avoid unnecessary calls/e-mails-please keep a copy for your records**

**APPLICATIONS MISSING ANY COMPONENT OR POSTMARKED AFTER THE DEADLINE WILL NOT BE ACCEPTED - REGISTRATION FEES ARE NOT REFUNDABLE**

\*\*\*\*\* PLEASE PRINT CLEARLY \*\*\*\*\*

*Every year, we have e-mail addresses, etc. that we cannot read—please! PRINT CLEARLY!!!*

All communications will be sent based on the information below

Student Name \_\_\_\_\_ Please circle: Male or Female

Parent Name(s) \_\_\_\_\_ County of Residence \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Age (as of event date) \_\_\_\_\_ Grade \_\_\_\_\_ Instrument \_\_\_\_\_

Local Newspaper of student \_\_\_\_\_

Years of Study on Instrument of Application: \_\_\_\_\_ Years with current teacher: \_\_\_\_\_

Teachers: *By submitting this application you: verify that you have taught this student on the instrument listed above for at least six (6) of the nine (9) months immediately preceding the audition and confirm that both student and teacher reside within the Central East District.*

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Email \_\_\_\_\_ County of Residence \_\_\_\_\_

Regular Scholarships Audition Day Scheduling Request: (ex: prefer morning 8-12; afternoon 1-5; students together; etc.)

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**Mail to: Debra Mattera, Co-Chair/Registrar, CEOMTA-Summer Music Study Scholarships  
4710 Elliott Road, Hilliard OH 43026**

# CEOhioMTA SUMMER SCHOLARSHIP JUDGES SCORE SHEET

(Teachers please complete yellow highlighted areas – please print clearly)

Contestant #: \_\_\_\_\_ Level: \_\_\_\_\_ Yrs of Study: \_\_\_\_\_ Instrument: \_\_\_\_\_

## REPERTOIRE:

### Composition

### Composer

### Duration

1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____

## JUDGES COMMENTS

Judges-please be sure to indicate the selection number in front of your comments. Please consider the following:

**INTERPRETATION: Style, tempo, dynamic control, phrasing and overall musicianship**

**TECHNIQUE: Tone, intonation, rhythmic accuracy, articulation, etc.**

**GENERAL: Memorization, stage presence, appearance, sight-reading ability, etc.**

You may use the back of this score sheet. If you use additional paper, please be sure to add the contestant number.

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**PERFORMANCE POINTS: \_\_\_\_\_ (1-50)**

**SIGHT-READING POINTS: \_\_\_\_\_ (1-20)**

\_\_\_\_\_  
**JUDGE'S SIGNATURE**

# STUDENT ESSAY GUIDELINES

This part should be completed by the student only in essay form and submitted by the teacher with the application. Essay represents 30% of overall score.

Teachers, please help your student by making sure the following requirements are included:

1. List musical activities in which you have been involved (e.g., school, church and community participation, concert attendance, teaching, composing).
2. List goals you have accomplished and awards or recognitions you have received. Discuss your current musical goals and aspirations.
3. Name your current favorite piece and explain why you enjoy playing it.
4. Describe how you would use your scholarship (specifically) and/or how you feel it would benefit your development as a musician.
5. Be sure to **include your name and age on the top right-hand corner of your essay. If you submit more than one page, please copy as two-sided document to make it easier in preparing for the essay judges.**

Beginning students, please do not let the requirements of #1 and #2 keep you from applying. We understand this may be your first musical activity! The Scholarship Awards program was originally designed for students like you in mind. The goal was to provide opportunities to help inspire and develop your musical interest! Please apply!

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**Applications missing any parts will not be accepted**

**Applications postmarked after the postmarked deadline will not be accepted**

**Registration fees are not refundable**

**Teachers---To avoid unnecessary calls/e-mails,  
Please keep a copy of everything submitted!**

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**Teachers only should submit ALL components of the application to:**

Debra Mattera, Co-Chair/Registrar  
CEOhioMTA Summer Music Study Scholarships  
4710 Elliott Road  
Hilliard OH 43026

(614-529-1133 - [ANote234@aol.com](mailto:ANote234@aol.com))