

OhioMTA Central East District

Affiliated with Music Teachers National Association and Ohio Music Teachers Association

Newsletter
March 5, 2022

President's Message

MTNA recently wrote to inform our district of Cynthia Adam's official designation as a Foundation Fellow. This honor is bestowed by friends and colleagues upon individuals who have made a significant and substantial impact upon their lives. As a new MTNA Foundation Fellow, Cynthia will be recognized during the Conference Gala during the 2022 MTNA Virtual Conference, live online Monday, March 28, at 7:00 p.m. We can also look forward to Janice Cook's presentation "When a Student Struggles to Focus: Opening Our Eyes to Student Vision Problems" as part of Pedagogy Saturday on March 26 at 2:15 p.m. or available online through December 15th. We should all be proud to have CEOMTA's teachers represented by our wonderful colleagues to a national audience!

Please take a moment to read through the 2022-2023 Budget Proposal and 2022-2024 Proposed Slate of Officers which will be voted on at the Annual Membership meeting. If you have anything you would like to present to the general membership at the meeting, please contact me by March 25th. I hope that many of you are able to join us for our Annual Membership Meeting and Spring Conference on April 8th!

Andrea Keil, M.M.
andrea@musicmakerspianostudio.com

STUDENT ACTIVITIES

Student Solo and Ensemble Recitals

The Student Solo and Ensemble Recitals & the Honors Recital are scheduled for Sunday, April 10, 2022, at Graves Piano & Organ Co. Be sure to get your registrations and participation fees (fees only for the Student Solo & Ensemble Recitals) in by Thursday, March 31, 2022 (postmarked).

The recitals are open to students of all members who have studied for at least one year. They are a great performance opportunity for any well-prepared student, and the perfect chance for them to hear other fine students from our district. The Honors Recital features the winners of the OhioMTA scholarships and Buckeye Auditions competition winners. The winners are invited to perform at this special recital. And it is a wonderful opportunity to hear them all perform in this setting.

Detailed information can be found on our website: <http://www.ceomta.org/student-events/student-solo-ensemble-recitals>. Please contact Dr. Caroline B. Salido-Barta, chair, at 614-440-3555 or thepianoartsstudio@yahoo.com, for additional questions.

Out & About

Sunday, April 24 – Riverside Methodist Hospital – 1:30 p.m. (awaiting confirmation)

Sunday, May 15 – St. Ann’s Hospital – 1:30 p.m. (confirmed)

Miriam Brown, NCTM, Piano
miriam@columbusharpist.com

Scale Olympics

We are excited to announce that Scale Olympics 2022 will take place in-person at the Battelle Fine Arts Center at Otterbein University on October 15 th , 2022.

Students in Scale Olympics may participate in up to nine events, including: Scales, Cadences, Arpeggios, Triads and Inversions, Sightreading, Harmonization, Transposition, Ear Training, and Theory. Students competing in fewer than 9 events earn individual ribbons for each event in which they participate. Students participating in all nine events may earn either a blue or a yellow rosette, depending on their scores in each event. The registration fee for students of CEOMTA members will be \$30 for 1-4 events, and \$35 for 5-9 events.

This year, the Scale Olympics committee has decided to continue having students complete the Ear Training and Theory tests online, prior to the student’s arrival at Scale Olympics. This enables us to streamline the experience at Otterbein for students while helping us to make the best use of our judge pool.

The Harmonization committee has decided that the Lead Sheet Harmonization track will continue to use two prepared pieces, to encourage students to try more difficult levels of Harmonization. The Traditional Harmonization track will continue to have a prepared and an at-sight piece. These changes will be detailed in the upcoming updated Scale Olympics handbook.

More information about Scale Olympics 2022 will be made available on the CEOMTA website as it is ready.

We look forward to Scale Olympics 2022!
Laura Wynia and Katherine Bede
Scale Olympics Co-Chairpersons

TEACHER ACTIVITIES AND NEWS

Independent Music Teachers Forum

Wednesday, April 6, 2022, 10 a.m. – 12 p.m.
Le Chatelaine
627 High Street
Worthington, OH 43085

Come a few minutes early to order your coffee and/or breakfast and get seated at our large table in the private room!

There is plenty of parking in the lot across W. New England Avenue, behind the old Worthington Inn.

Continuing Education as an Independent Music Teacher

One of the benefits of belonging to a professional association is continuing education. We learn so much through conferences and meetings with colleagues. During the year of the pandemic, the Internet exploded with on-line conferences, as well as blogs and courses that were always available. We'll discuss how to wade through the burgeoning number of resources. Bring with you any sites, courses, or websites you've found helpful. If you paid for a conference, was it worth it? What sessions were particularly insightful? I will share some of my experiences and then everyone can chime in. These forums are for YOU!

We always save time at the end for free discussion of whatever is on our minds as independent music teachers in 2022. We will also have a follow-up discussion on our various organization projects. Join us!

Chairperson
Suzanne Newcomb, DMA, NCTM
snewcomb@columbus.rr.com * (614)805-3886

Spring Conference

Don't forget to register if you can attend our spring conference, which concludes with a luncheon to honor our new members. These new colleagues bring rich backgrounds and skills to our group. As the saying goes, particularly apt for us as pianists, "one hand washes the other." Please come to meet and welcome them, and to share your own interests and special abilities.

How many of you drive a hybrid car? Our spring conference is just as contemporary, combining a professionally enriching zoom presentation with the pleasure of meeting in person together to watch it and interact with the speaker and each other.

Our speaker Dr. Artina McCain is multitalented, as a solo recitalist worldwide, Yamaha artist with major symphonies, and educator. She will share "healthy practice techniques" for our own as well as our students' benefit. In a second session she will help us add repertoire of underrepresented composers, both Black and women, to our students' programs (intermediate to advanced.) Check our ceomta.org website for her homework assignment, and many more details of her professional accomplishments.

The conference is hosted by and at Thomas Solich Piano Company at its new Easton location on April 8th. Mr. Solich is graciously providing our lunch. Hence it is so important to confirm an accurate head count.

REGISTER VIA EMAIL to Melissa Robol at mrobol8654@att.net by March 20th. Zoom: <https://us02web.zoom.us/j/9759056011> or Meeting ID: 975 905 6011

2022-2022 Proposed Budget <http://www.ceomta.org/wp-content/uploads/2022/03/Proposed-Central-East-District-2022-23-Budget-Proposal.pdf>

2022-2024 Proposed Slate of Officers

<http://www.ceomta.org/wp-content/uploads/2022/02/Proposed-executive-board-2022-2024.pdf>

Grants for Professional Development

Grants applications are due by April 15, 2022. Please visit the website for application and eligibility guidelines.

<http://www.ceomta.org/grants-for-professional-development>

Annette Suhovecky, NCTM
Grants for Professional Development

Save the Date!

MTNA National Conference 2022 - Virtual

March 26-30, 2022

Available Online through December 15, 2022

OhioMTA State Conference and OU Piano Pedagogy Seminar

June 23-25, 2022