

OhioMTA Central East District

Affiliated with Music Teachers National Association and Ohio Music Teachers Association

Newsletter
June 26, 2020

President's Message

These are unprecedented times for our group, but I am honored to begin serving as president of the Central East District. I want to echo MTNA's recent statement affirming the importance of diversity, equity and inclusion throughout our organization. I recognize, however, that now is a good time to renew our commitment and look for ways to more actively demonstrate these values within our district. By continuing to listen, learn, and improve, we can only further our mission to support and empower all music teachers.

Please note that our Activities Guide and Directory will be in a new format this year. Thanks to the efforts of our wonderful volunteer chairs, we are hard at work adapting to the new circumstances and will continue to offer all of our regular student and teachers events and services. Stay safe this summer!

Andrea Keil, M.M.
andrea@musicmakerspianostudio.com

CEOMTA Officers & Chairmen - 2020-2022

President
Immediate Past President
Treasurer
Recording Secretary

Andrea Keil
Rachel Mills
Bruce Piper

Vice President of Member Services
Membership
Certification
Grants for Professional Development
Publicity
Directory Advertising
Directory Compilation
Webmaster

Beth Kloes
Melissa Robol
Janice Cook
Annette Suhovecky
Angela Cover
Irma Khov
Beth Kloes
Cynthia Adams

Vice President of Student Competitions
Buckeye Auditions
OhioMTA/Graves Piano Solo & Ensemble Competition
Summer Study Scholarships

Sally Sansbury
Kathleen Sadoff & Nina Polonsky
Kathleen Sadoff & Qian Yoyo Liu
Debra Mattera & Sally Sansbury

Vice President of Student Activities

Out and About

Pianorama

Scale Olympics

Student Solo & Ensemble Recitals

District Conferences

Independent Music Teachers Forum

Piano Workshops

Capital University Student Chapter

OSU Student Chapter

Miriam Brown

Miriam Brown

Andrea Keil & Amy Girvin & Katherine Savinell

Laura Wynia & Becky Blumensheid Buchan

Caroline Salido-Barta

Theresa Murphy & Ashley Wise

Lizbeth Atkinson

Fan Zhang

Ken Williams

Bold denotes Executive Board Member

Nominating Committee: Melissa Robol, Chair; Irma Khouw, Theresa Murphy

STUDENT ACTIVITIES

Scale Olympics 2020

We are excited to announce that Scale Olympics 2020 will offer all nine events in a safe, online format! Details are available on the CEOMTA website.

<http://www.ceomta.org/student-events/scale-olympics> Registration begins July 1 st and will run through September 3rd.

Appointed by our CEOMTA President, Andrea Keil, the Scale Olympics Committee has determined to move Scale Olympics to an online format amid the COVID-19 pandemic for everyone's safety.

Members of the Scale Olympics 2020 Committee: Laura Wynia (Co-Chairman), Rebecca Buchan (Co-Chairman), Cynthia Adams, Lizbeth Atkinson, Rachel Mills, Bruce Piper, and Annette Suhovecky

Event Dates: Students may choose either Saturday, October 3 rd or Saturday, October 10th

Event Times: During registration, students may choose a morning (9:00-12:00) or afternoon (1:00-4:00) time slot.

Fees: Members: \$30 for 1-4 events; \$35 for 5-9 events

Non-members: \$60 for 1-4 events; \$70 for 5-9 events

Please submit one check per teacher, payable to CEOMTA.

Checks from students will not be accepted.

Registration: July 1 st , 2020 to September 3 rd, 2020

Registration will be done online through the CEOMTA website.

Events Offered: Scales, Cadences, Arpeggios, Triads, Harmonization, Transposition, Sight Reading, Theory, and Ear Training. Each event is offered at eight levels of difficulty as well as a preparatory level for young beginners. Students are awarded ribbons, based on points, for every event entered. All requirements for each level are detailed in the Scale Olympics Handbook, which is available for download on the CEOMTA website.

<http://www.ceomta.org/student-events/scale-olympics>

Solo & Ensemble

Student Solo and Ensemble Recitals coming up soon

The next Student Solo and Ensemble Recitals are scheduled for Sunday, November 1, 2020, at Graves Piano & Organ Co. Be sure to get your registrations and participation fees in by Thursday, October 22, 2020 (postmarked). The recitals are open to students of all members who have studied for at least one year. They are a great performance opportunity for any well-prepared student, and the perfect chance for them to hear other fine students from our district.

If in the case that we are not able to conduct the Student Solo and Ensemble Recital in person, it is possible that the recital will be conducted via Zoom.

Please check for updates and detailed information on our website:

<http://www.ceomta.org/student-events/student-solo-ensemble-recitals> . Contact Dr. Caroline B. Salido-Barta, chair, at 614-440-3555 or thepianoartsstudio@yahoo.com, for additional questions.

Summer Scholarships Winners

Alexander Van Bibber, student of Nina Polonsky

Judy Wu, student of Nina Polonsky

Emmett Van Buskirk, student of Rachel Mauricio Mills

Alester Xiao, student of Suzanne Newcomb

--Debra Mattera & Sally Sansbury, Scholarship Co-chairs

TEACHER ACTIVITIES AND NEWS

Directory Update

Due to the COVID-19 pandemic, the 2020-2021 Directory and Activities guide will be distributed in a different fashion this year. Anticipating a lack of advertisements this year, a no-cost means of still sending out the directory has been approved by the CEOMTA board. The activities guide will be sent out via e-mail in early July, and since the membership renewal date has been delayed until September 1 st, the directory will be sent out in late September in the same fashion. A printed copy will be sent only to members who do not have an e-mail address.

Beth Kloes
CEOMTA Directory Compilation Chair

Certification

From the Chairman for National Certification:

Ever since March, 2020, our teaching has taken on new challenges and it has often been exhausting. Some teachers have been busier than ever and others find extra time on their hands.

If you have the time to invest in a self-improvement project, please consider pursuing nationally certification. Everyone of us who has gone through the process agrees that it helped us become better teachers. If you have even an hour a week, or time during a summer break, I can help direct you to some of the small items required.

Information can be found online at <https://certification.mtna.org>

I am starting my fourth term as Certification Chairperson for our district. It is my job, and my pleasure, to help any teacher who wishes to earn the designation NCTM. Let me help you.

There are so many reasons to become certified. The Ohio 2019 Nationally Certified Teacher of the Year, and our district's Immediate Past President Rachel Mills, NCTM, lists several:

“The Certification process was a valuable learning experience, allowing me to re-evaluate and improve so many important aspects of how I teach piano and run my studio.

Maintaining my Certification status is a reminder to myself - as well as an indicator to my colleagues and students - that I am committed to a standard of professionalism and continued growth in my own education, teaching, performing, and involvement in the music community.”

Janice Cook, NCTM
j bakercook@gmail.com 614-848-3360

District Nationally Certified Teacher of the Year

The Nationally Certified Music Teacher of the Year for our district was recently announced. Our local winner then represents us when the Ohio Music Teachers Association (OMTA) selects its state winner in late summer.

The 2020 Central-East Nationally Certified Music Teacher of the Year is Sally Liew Sansbury, NCTM. Sally started teaching at a young age and is now recognized as a Master Teacher, with a home studio in Northwest Columbus. She became nationally certified by MTNA in 2004. Area piano teachers seek Sally's help with their own playing and teaching, and with their advanced students. Sally has earned three Diplomas from Trinity College, London; a Bachelor Degree in Piano Performance and Music Education from Ohio Wesleyan University; and Master of Arts and Doctor of Musical Arts in Piano Performance and Piano Pedagogy from the Ohio State University School of Music.

Sally has been very actively involved in OMTA and MTNA for over 20 years. She served four years Co-Chair of the Graves Competition, five years as chair of Buckeye Auditions, four years as Publicity Chairman, two years as Co-Chair of Summer Music Scholarships, and is currently Vice President of

Student Competitions. She is a leader in the field of music teaching, giving freely of her time to MTNA.

Sally Sansbury is an active performer in the Central Ohio Community. She is a collaborative pianist with Simply Classique and the Trois Femmes de Musique chamber music trio, and accompanist for vocalists, instrumentalists, and choral groups. She is also active in Columbus Piano Guild, Women in Music, Worthington Music Club and Ohio Federation of Music Clubs.

Congratulations to Sally Sansbury, NCTM. We salute you as our Nationally Certified Teacher of the Year and thank you for being such a fine role model for our profession.

Janice Cook, NCTM
District Chairman for National Certification

Sally Liew Sansbury was not able to receive her award at our Spring Conference, because the event was cancelled due to COVID-19. She would have had the opportunity to give acceptance remarks, but prepared them in written form.

Acceptance Speech

It is truly an honor and privilege for me to accept this award. When I was growing up, I had a tiger mom and a tiger dad who pushed me very hard as a child into taking piano lessons and later to have a career in piano-teaching. I had no say in the matter and my heart was not in it at all. Because of this and due to a lack of training, I felt like a failure. When I first came to study at Ohio Wesleyan University in 1987, it was because of the need to get away from family expectations and to embark on a journey of personal healing. It was divine providence that brought me to OWU because one day I happened to see this plaque on the walls of Sanborn Hall and instinctively knew it was something significant -

A Landmark of American Music
Site of the Founding of Music Teachers National Association
Monnett Hall, 1876
By Theodore Presser
100 th Anniversary

Going through graduate school at OSU, I worked with fabulous teachers and made life-long musician friends. Then I got involved with CEOMTA and realized what a vibrant organization it was. I learned tremendously from all the conferences and workshops I've attended over the years, worked alongside music colleagues and made friends along the way. All of this have helped mold me into the person I am today. I am so thankful that someone like Theodore Presser had the foresight to start a music department at OWU and then to establish the first music organization in America. The fact that CEOMTA is recognized as the Best District of the Year in 2020 perhaps reflect its roots in the founding place of MTNA. Looking back, I realize that I came to the right place in central Ohio to get a fresh start in music. I can unequivocally say that music has come full circle for me and it is something that I embrace whole-heartedly today. And for that, I give God all the glory!

Sally Liew Sansbury

Save the Date!

MTNA National Conference 2021

March 13-17, 2021

Atlanta, Georgia

OhioMTA State Conference 2021

Collaboration with Kentucky Music Teachers Association

October 17-19, 2021

Greater Cincinnati area

OhioMTA State Conference and OU Piano Pedagogy Seminar - Summer 2022

In Memoriam

Our district grieves with the family of Jerry Lowder. A donation has been made to the Summer Scholarship Fund in his honor.