

OhioMTA Central East District

Affiliated with Music Teachers National Association and Ohio Music Teachers Association

Newsletter
January 2015

President's Message

Greetings, colleagues! I hope your 2015 is off to a good start. The first thing you will notice here is the simplification of the newsletter format. The previous format was taking many hours to make and was difficult for some to navigate online without printing it out. This format is hopefully easier to follow online and for me, much easier to produce. Also, it should be easier to copy and paste just a section of it if you don't wish to print the whole thing.

Take a few minutes to scan the upcoming events this spring. All of the information is also available on our website: <http://www.ceomta.org>.

I hope to see you all at the **Spring Conference and ALL MEMBER Luncheon** (see p. 3 for RSVP info) on April 17th. The Spring Conference will feature our very own **Dr. Rebecca Johnson, NCTM**, President-Elect (to be confirmed at the National Conference in March) of MTNA. The luncheon, formerly aimed at new members as an opportunity to meet the board of directors, has been reformatted for all members to attend.

--Laura Benson, NCTM

District Festival

District Festival is approaching! The event will take place on Saturday, February 21st. District Festival is a great event for students of all levels to gain performance experience and constructive feedback. Please email me at jskeyboardstudio@gmail.com if you are able to volunteer to help make the event run smoothly that day. I look forward to seeing you there.

--Jennifer Stadler, NCTM

Buckeye Auditions

The Buckeye Auditions 2015 for Central East District will be held on Saturday, April 4, 2015 at Ohio Wesleyan University. Please note that it is the Easter weekend. It is open to Piano, Strings, Voice, Woodwinds & Brass, and Guitar. The deadline for applications is February 9th (postmarked). For more information, check your directory or the following website: <http://www.ceomta.org/student-events/buckeye-auditions>.

--Mariko Kaneda, NCTM

Independent Music Teachers Forum

We are meeting at 9:30am at Mozart's Cafe! Please RSVP. It helps us plan :)

Winter Date: Friday, February 6, 2015

In case of bad weather, I will send out an email that morning if we need to cancel.

Time: 9:30am-11:00am

Location: Mozart's Cafe

4784 North High Street, Columbus, Ohio 43214

Program:

" Theory, Schmery: A Practical Discussion of the Application of Music Theory to any Music Lesson "

We're all aware of how a good understanding of music theory can make learning a piece of music much easier and more fun. Let's have a practical discussion of the how's, why's, what's and where's of Music Theory in your lessons...and its important relevance to music making, learning and teaching. How do you teach music theory to your students? How do they take what they've learned in their theory workbooks and apply it to the repertoire they're studying? How do you teach ear training in conjunction with Music Theory? How can students take a concept and become so familiar and comfortable with it that they "own" it? Bring your thoughts and ideas and any handouts you'd like to share.

--Holly Huber

Certification Notes

About ten of our members have recently begun the journey towards national certification. Any member is invited to come to our second gathering on January 29th in the Graves Recital Hall at 9:45 a.m. We will be sharing ideas on teaching philosophies and studio set-ups. We will discuss options on video-taping lessons for our own assessment and for the video requirements for certification. On the MTNA website, under Certification, you can find lots of information including the highly interesting and useful MTNA Assessment Tool.

<http://www.mtnacertification.org/media/24958/assessment.pdf> (if the link does not work, try pasting it directly in your browser)

Here is an example of a fine teacher wanting to improve her skills and knowledge through the process to become nationally certified:

“Since we met, I've purchased a video camera and begun the process of getting permission from my students' parents to videotape lessons for certification projects. I've also selected and been polishing repertoire for my own presentation in

Project #3. I've read some of the materials on the MTNA website on teaching philosophy, and am thinking through what to include in my own. I've also been thinking about Project #4, and resources used in teaching. I'll be at the iPad workshop today, to better learn how to use it in my studio." Laura Wynia

On page 11 of our Activity Guide Book, you are invited to read about our Nationally Certified Teacher of the Year program. Nominations are now being accepted for the 2015 Teacher of the Year. Please consider nominating a nationally certified member who has achieved excellence in teaching and who has served our OMTA chapter as a leader.

Inquiries about certification and/or nominations for Teacher of the Year should be sent to district Certification Chairman Janice Cook, NCTM:

<mailto:jbakercook@gmail.com> or 614-848-3360.

--Janice Cook, NCTM

Piano Workshop III

Conceptualization As an Approach to Interpreting Piano Music

Date: Thursday, February 19, 2015

Time: 10 am – 12 noon

Location: Graves Piano & Organ Company Recital Hall

Fees: Free admission for OhioMTA members and non-members.

We are constantly faced with the question of how to interpret a score. It is a challenge not only for professionals but also the students we teach. Since the meaning of score markings is often different between style periods and even different composers, performers struggle with deciding what everything in the score means and how it should be executed—dynamics, slurs, articulation and pedal markings, etc. "Conceptualization" is a way of providing an framework within which all elements of the score can be interpreted.

Dr. Frank Chiou engages music in the multiple roles of performer, teacher, and scholar.

He holds degrees from Oberlin Conservatory and the University of Michigan in piano performance and music theory. Currently Assistant Professor of Music at Ohio Wesleyan University, he has also taught at the University of Michigan, the University of Windsor (Windsor,

Ontario) and Utah State University, as well as he serving as collaborative pianist and instrumental coach at the University of Michigan. An avid performer of both solo and chamber music, he also devotes much time to academic studies. His pedagogical research centers on the bearing of music analysis on performance and teaching; other research interests include the music of Brahms and Rachmaninov and music in film.

Videotaping, photography, and any electronic recording are forbidden at all OhioMTA recitals and performance events.

Attendance at any of the piano workshops earns recertification credit.

All Member Luncheon

RSVP for All Member Luncheon to be held in conjunction with the Spring Conference on Friday, April 17. Your RSVP is needed no later than March 20 - send an email to Susan Treer at caribou06@sbcglobal.net or call (614) 316-1019.

--Susan Treer

Welcome, New & Renewed Members

Qian Liu
8740 Taylor Woods Drive
Reynoldsburg, OH 43068
(614) 205-3842
qianyoyoliu@gmail.com
Piano

Jim McCullough
1405 Carriage Road
Powell, OH 43065
(614) 841-1660
jmccullo@columbus.rr.com
Violin

Now is a great time for teachers to join MTNA. First-time members pay half price for a membership running from January 1-June 30, 2015. Let your non-member friends know of this great deal and of the wonderful events and benefits this district has. Please contact Susan Treer, Membership Chairman, with prospective member names and contact information caribou06@sbcglobal.net.

Have you checked out the Members Only section on the National Website? Go to <http://www.mtna.org> and click on the "Members Only" link, then enter your email address and member number. You will have access to discounts for hotels, office supplies, and more; legal documents, and MTNA publications. Here are more reasons to be a member of MTNA!

--Susan Treer