

## **ARTINA MCCAIN BIOGRAPHY**

Described as a pianist with “power and finesse” (Dallas Arts Society), “beautiful and fiery” (KMFA Austin), and having a “sense of color, balance and texture” (Austin Chamber Music Center), Artina McCain has built a three-fold career as a performer, educator and speaker. Recent performance highlights include guest appearances with the Dallas Symphony Orchestra, Oregon East Symphony, and the Memphis Symphony Orchestra. As a recitalist, her credits include performances at the Mahidol University in Bangkok, Hatch Recital Hall in Rochester and in 2022 her debut at Wigmore Hall in London.

Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Black Composers Concerts for multiple arts organizations and is an American Prize winner for her solo piano recordings of these works. Recently, she won a Gold Global Music Award for her recent album project Heritage. In the summer of 2021, Hal Leonard will publish her transcriptions of African American Folk Songs for intermediate piano students.

McCain is an advocate for musicians’ wellness. Her article on performance injury and Muscle Activation Techniques was published in Clavier Companion and she is a regular contributor for the Piano Magazine. Artina has presented on these topics and others at the Music Teachers National Association Conference and the National Conference of Keyboard Pedagogy.

Currently, she is co-director/founder of the Memphis International Piano Festival and Competition and Coordinator of Keyboard Studies at the Rudi E. Scheidt School of Music at the University of Memphis.

*Artina McCain is a Yamaha Artist.*