

# OhioMTA Central East District

*Affiliated with Music Teachers National Association and Ohio Music Teachers Association*

Newsletter  
January 30, 2022

## **President's Message**

Our district has a lot to look forward to in the coming months and accomplishments to celebrate! Congratulations to CEOMTA VP of Teacher Activities and recently named State OhioMTA VP of State Conferences, Ashley Wise and her family for their recent Grammy nomination for Best Children's Album *All One Tribe* performed by 1 Tribe Collective! Ashley along with her musician husband, Ceylon and their 2 boys, make family and classroom friendly videos on their YouTube Channel called The Wise Channel and contributed to the historic collaborative album called *All One Tribe* which consists of 26 African American children's music artists from across the country.

Our district thrives because of the diverse backgrounds and strengths of our membership, and the professional and personal support that we are able to offer each other through CEOMTA. We are always striving to build our outreach to new members, so please consider reaching out to teachers in your own network and invite them to join us at our Annual Membership Meeting and Spring Conference on April 8th.

Here's to a great 2022 and everyone's contributions to our wonderful music teaching community!

Andrea Keil, CEOMTA President

[andrea@musicmakerspianostudio.com](mailto:andrea@musicmakerspianostudio.com)

## **TEACHER ACTIVITIES & NEWS**

It has been another busy and exciting season for the Teacher Activities Team and we want to thank the membership for your support in attending the planned activities. In case you haven't had a chance to connect this year, it's not too late. Another IMTF event, piano workshop along with our annual spring conference are coming up. You can find additional details below and on the website about our previous and upcoming events for the 2021-2022 season. We welcome your ideas as we begin to look ahead to next year. Please don't hesitate to reach out to any of the Teacher Activities Team Members to share ideas or topics you'd like our organization to consider covering at our next workshop, conference, or IMTF discussion. We look forward to hearing from you!

Ashley Wise, VP of Teacher Activities

Theresa Murphy-District Conference co-chair

Liz Atkinson-Piano Workshops

Dr. Suzanne Newcomb-IMTF

Dr. Kenneth Williams and Dr. Fan Zhang (Collegiate Chairs)

### **CEOMTA Spring Conference 2022**

Luncheon & Annual Membership Meeting • Friday April 8

Business Meeting 9:30-10 • Conference 10:00-12:30 • Lunch 12:30

Solich Piano Showroom • 4194 Easton Gateway Dr • Columbus, 43219

Guest Speaker: Dr. Artina McCain

Described as a pianist with “power and finesse” (Dallas Arts Society), “beautiful and fiery” (KMFA Austin), and having a “sense of color, balance and texture” (Austin Chamber Music Center), Artina McCain has a built a three-fold career as a performer, educator and speaker. Recent performance highlights include guest appearances with the Dallas Symphony Orchestra, Oregon East Symphony, and the Memphis Symphony Orchestra. As a recitalist, her credits include performances at the Mahidol University in Bangkok, Hatch Recital Hall in Rochester and in 2022 her debut at WigmoreHall in London. Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Black Composers Concerts for multiple arts organizations and is an American Prize winner for her solo piano recordings of these works. Recently, she won a Gold Global Music Award for her recent album project Heritage. In the summer of 2021, Hal Leonard will publish her transcriptions of African American Folk Songs for intermediate piano students.

McCain is an advocate for musicians’ wellness. Her article on performance injury and Muscle Activation Techniques was published in Clavier Companion and she is a regular contributor for the Piano Magazine. Artina has presented on these topics and others at the Music Teachers National Association Conference and the National Conference of Keyboard Pedagogy. Currently, she is co-director/founder of the Memphis International Piano Festival and Competition and Coordinator of Keyboard Studies at the Rudi E. Scheidt School of Music at the University of Memphis. *Artina McCain is a Yamaha Artist.*

#### Session 1: Building Healthy Practice Techniques

What happens when the desire to practice and perform is thwarted by nagging performance injuries? This session will explore ten practical pedagogical steps to build healthy practice techniques for yourself and your students.

#### Session 2: Who's That? Creating a New Standard Repertoire

Teaching underrepresented composers is experiencing a renaissance. While works of females and Black composers have been discussed for decades, there seems to be a disconnect between individual research and what we see represented in our student auditions, concert halls, and competition programming. In this session, we will learn how to pair “new” pieces with standard programming for intermediate through advanced repertoire.

*\* Homework assignment: All teachers should bring a list of 3-4 pieces or resources of BIPOC / underrepresented composers from Beginner to Advanced levels*

PLEASE RSVP BY MARCH 20, 2022 to Melissa Robol: [mrobol8654@att.net](mailto:mrobol8654@att.net)

We need an accurate account of those attending in person to make sure we have adequate space and sufficient food for everyone. This conference will be offered in person and online. A zoom link will be sent before the event.

Conference Chairs

Ashley Wise • 731-267-8450 • [wisenotesmusic@gmail.com](mailto:wisenotesmusic@gmail.com)

Theresa Murphy • 614-832-0045 • [tmurphypiano@gmail.com](mailto:tmurphypiano@gmail.com)

Following the morning’s meeting and conference, please join us for lunch and the opportunity to meet new members and renew your OMTA friendships. If you wish to present anything at the member meeting, please contact President Andrea Keil at [ceohiomta@gmail.com](mailto:ceohiomta@gmail.com).

## **Piano Workshop**

Workshop with Dr. Deborah Rambo Sinn, NCTM

[www.DeborahRamboSinn.com](http://www.DeborahRamboSinn.com)

Deborah Rambo Sinn's diverse career has taken her around the world. She has given concerts and masterclasses on four continents and has taught students from more than 14 different countries. She lived in Hamburg Germany for five years where she played concerts and musicals and operated two music studios for coaching and private instruction. She holds a doctorate from Indiana University, where she studied with Menahem Pressler (Beaux Arts Trio). Before moving to Germany, she served on the music faculty of Angelo State University in Texas and taught one semester at Universität Lüneburg (Germany) as an exchange professor. She teaches piano and entrepreneurial courses at Gonzaga University in Spokane. She has presented at MTNA national, at numerous state conferences, and at the National Keyboard Pedagogy Conference. Dr. Sinn is the author of *Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation*, published by Oxford University Press in 2013. Her latest book, *Pocket Piano Proficiency: an eBook for your phone or tablet* presents teaching piano skills in an innovative new way. It is available through Editions Musica Ferrum.

Date: Friday, March 4, 2022 Time: 10:00AM – 1:00PM Location: Online

Event: Articulation without Art is just ...

With the background of using method books edited by the same person throughout, articulation looks straightforward with simple definitions. However, in the "real" world of composers from different eras using articulations specific to their own traditions and quirks, and myriad editors who often have minds of their own, the definitions broaden dramatically. We will take a look at articulations through the centuries and begin to find the outer boundaries of what is possible.

Fees: free for OMTA members; \$10.00 for Non-members; auditors attend free.

Send checks (payable to OMTA) to: Lizbeth Atkinson, 2118 Farleigh Road, Columbus, OH 43221  
614-485-9448

## **Nominations Now Open for Nationally Certified Teacher of the Year**

Nominations are now being accepted for the 2022 Nationally Certified Teacher of the Year from our district. Please take a moment to read about this award and consider nominating a deserving colleague. The list of past winners and more information can be found on our website at:

<http://www.ceomta.org/teacher-events/certified-teacher-of-the-year>

Also, any teacher wishing to learn about or apply for MTNA's national certification program is encouraged to contact me – your local certification chairman - for assistance.

Janice Cook, CEOMTA Certification Chairperson  
Text 614-397-0907 or email at [jbakercook@gmail.com](mailto:jbakercook@gmail.com)

## **Grants for Professional Development**

Attention Teachers: CEOMTA is offering up to \$350 for continuing education.

Are you tired of teaching the same old material? Are you looking for a few new strategies? Are you wanting to get out of your house and meet other teachers? Register for a class, take a few lessons, and make a new friend while you're at it! The opportunities are limitless!

Grants will be awarded to those teachers who participate in an educational opportunity that has the greatest impact on students. The April 15 th deadline is right around the corner. Look at the CEOMTA website for details and submit your application to:

Annette Suhovecky, NCTM  
Chair of Grants for Professional Development  
annette@brierhill.net

## **STUDENT ACTIVITIES**

### **Student Solo and Ensemble Recitals Coming Up Soon**

The next Student Solo and Ensemble Recitals are scheduled for Sunday, February 13, 2022, at Graves Piano & Organ Co. Be sure to get your registrations and participation fees in by Thursday, February 3, 2022 (postmarked). The recitals are open to students of all members who have studied for at least one year. They are a great performance opportunity for any well-prepared student, and the perfect chance for them to hear other fine students from our district. If in the case that we are not able to conduct any of the Student Solo and Ensemble Recitals in person, the recital will be conducted via Zoom.

Detailed information can be found on our website:

<http://www.ceomta.org/student-events/student-solo-ensemble-recitals>.

Please contact Dr. Caroline B. Salido-Barta, chair, at 614-440-3555 or thepianoartsstudio@yahoo.com, for additional questions.

### **Pianorama 2021**

Pianorama 2021 concerts were held at the Dublin Discover Christian Church on Saturday, November 6th. 64 duet teams performed at 10 pianos on the church's stage. The Pianorama Chairmen send their thanks to the nine conductors who gave their time and talents to lead each group as the individual duet teams learned to work together and become one cohesive sound. In spite of the resurgence of COVID-19, 112 students were able to safely participate in the event, representing 23 Central Ohio teachers. This was a tremendous turnout, and we are so appreciative of everyone's efforts in volunteering their time during rehearsals and the concerts to keep the event running smoothly. We sincerely thank Graves Piano & Organ Co. and Paul and Zach Graves who continue to provide our rehearsal space and the beautiful stage grand piano. Columbus Piano Leasing and Solich Piano provided our upright pianos, and Davis Piano moved them in and out with ease and professionalism. Our tuners, Evan Bingham and David Chadwick were so kind to give each piano their special touch, and the result was a stellar performance.

Amy Girvin, Andrea Keil, Katherine Savinell, Pianorama Co-Chairmen