

## Repertoire Guidelines

*Please read carefully and provide a copy for parents and students.*

### Solo Repertoire Guidelines

1. Only original compositions for the piano are acceptable.
2. Memorization is required.
3. Entrants in Elementary, Junior, and Senior categories must play only one composition. More than one movement from the same suite, sonatina, or sonata or multiple selections from the same Opus will be counted as one composition as long as the time limit is not exceeded.
4. Entrants in the Young Artist category must play two pieces from two contrasting style periods within the performance time limit.
5. Concerti are not eligible repertoire.
6. Selections cannot be changed once submitted.
7. Teachers, parents, and contestants are to have no communication with the judges before, during, or after the competition. Contacting the judges could be cause for disqualification from the competition.

### Duet/Duo Repertoire Guidelines

1. Original compositions, arrangements, and transcriptions are acceptable.
2. Two-piano concerto arrangements are not eligible repertoire.
3. Teams may play duet music, duo music, or some of each.
4. Memorization is **not** required.
5. Any number of pieces may be played within the time limit.
6. Selections cannot be changed once submitted.
7. Each entrant's music must be a printed/published copy.
8. Teachers, parents, and contestants are to have no communication with the judges before, during, or after the competition. Contacting the judges could be cause for disqualification from the competition.

For questions regarding appropriate literature for each performance level, please e-mail the chairperson(s).