

OhioMTA Central East District

Affiliated with Music Teachers National Association and Ohio Music Teachers Association

Newsletter
March 13, 2021

President's Message

What a difference a year makes! I know many of us are deep in the throes of navigating an online competition and festival season, but we have so many people in our music community that deserve our endless gratitude for their tireless work to ensure these events still continue in virtual formats.

I hope that many of you are able to join us online for our Annual Membership Meeting and Spring District Conference with Melody Bober on April 16th. Please take a moment to read through the 2021-2021 Proposed Budget and Motion to Amend the Bylaws that are included in the newsletter, which will be voted on during the meeting. If you have anything you would like to present to the general membership at the meeting, please contact me by April 1st.

Andrea Keil, M.M.
andrea@musicmakerspianostudio.com

STUDENT ACTIVITIES

Buckeye Competition Update

The Buckeye Auditions event is OhioMTA's premier competition for our most outstanding students. Each of Ohio's eight Districts holds a preliminary competition in March, April or early May leading to a statewide competition in June at Malone University. Winners are required to compete at the state level. There are no monetary awards in the preliminary competition.

DISTRICT PRELIMINARIES WILL BE ONLINE ONLY
REGISTRATION DEADLINE EXTENDED TO MARCH 30, 2021

Please keep checking the district website for updated information:
www.ceomta.org/student-events/buckeye-auditions

For Rules, Regulations and the Online Application, go to:

<https://ohiomta.org/buckeye-auditions>

Chairperson
Kathleen Stephenson Sadoff
5006 Cadogan Place
New Albany, Oh 43054
614-984-7513
thesadoffs@sbcglobal.net

Co-Chair: Nina Polonsky – lpolonsky836@gmail.com
Co-Chair: Yoyo Qian Liu – qianyoyoliu@gmail.com

Pianorama Update

The Pianorama Committee has posted the 2021 Literature List on the CEOMTA website. Currently, there are no possible venue options for a live concert, however, we remain hopeful that potential venues will begin to reopen by mid to late summer.

The committee is considering the idea of hosting virtual auditions by requesting videos of each duet team. We are also seeking Teacher/Conductors for all 9 performance levels. We may request Conductors to provide an instructional video of them conducting each musical selection of their level for preparation purposes. If you are interested in being a Pianorama conductor, please contact one of the Chairmen.

Pianorama Co-Chair: Amy Girvin - girvin1of5@yahoo.com

Pianorama Co-Chair: Andrea Keil - andrea@musicmakerspianostudio.com

Pianorama Co-Chair: Katherine Savinell - ksavinell@gmail.com

TEACHER ACTIVITIES AND NEWS

Independent Music Teachers Forum

Spring Meeting

Friday, March 26, 10 am-12 noon

Zoom Meeting # 872 6915 4399 (no password, waiting room enabled)

Guest Speaker: Christian Howes

Topic: The “flipped” lesson: how to channel your teaching energy while delivering more content to your students, online or in person.

Whether we are still teaching online or have started to return to in-person lessons, many teachers are feeling a sense of fatigue. How can we stay energetic and motivating for our students without draining ourselves to the point of burnout? Chris Howes has traveled extensively to bring his time-tested ideas to classroom and independent studio music teachers. There will be time at the end for questions and further discussion. For more information on Chris’ philosophies, click the link below. Chris grew up right here in Columbus and participated in OhioMTA activities on the violin!

<https://christianhowes.com/2020/03/15/flip-your-classroom-online/?fbclid=IwAR0k-y9qrVcUwE9i3UAcnwuq18rusAEhQCfaaoJyam5XhFUSeQSGMtG-un4>

Join us on March 26th!

Dr. Suzanne Newcomb, NCTM

IMTF Chair

Spring Conference

Central East Ohio Music Teachers Association Spring Conference

Guest Speaker: Melody Bober

Friday, April 16, 2021

Meeting ID: 856 4863 1906 Password: CEOMTA

Please RSVP Here: <https://forms.gle/DUyvrycQmxjFLD18A>

Conference Schedule

9:30-10:00 Membership Meeting

10:00-10:10 Door Prizes, Introduction of Guest Speaker

10:10-11:00 Melody Bober - Practice Tips and Exercises for Musicians

11:00-11:10 Door Prizes

11:10-12:30 Melody Bober - Teaching Composition 101 / Masterclass

We invite students who wish to participate in the Conference Masterclass to send a video performance of their original composition or of an intermediate/advanced level Bober piece. Participating students will be required to attend the composition portion of the conference so Mrs. Bober can interact directly with them. Teachers should contact the conference chairs with students who wish to participate and will then receive a link to upload their video via Google Drive. The deadline to submit student videos is April 1. Due to workshop time constraints, video submissions may be limited. Thank you for understanding.

Our Guest Speaker Melody Bober

A dynamic clinician and innovative composer, Melody is in great demand at conventions and workshops for music teachers. As a composer, her goal is to create exciting and motivational piano pieces that foster students' understanding and love of music. Her beautiful melodies and challenging pieces are strong teaching tools, and also promote a life-long interest, understanding, and appreciation for music. Pedagogy, ear training, musical expression, and fostering compositional skills in her students are fundamentals of Bober's teaching.

Melody graduated with highest honors from the University of Illinois with a degree in music education and later received a Masters of Arts degree in piano performance from Minnesota State University. Melody credits much of her success to her influential teachers who include Joel Shapiro and Andrew Froelich (piano), Mary Hoffman (music education), and Tony Caramia (jazz).

In addition to teaching piano in her private studio, Melody has been active in music education for over 25 years through public school teaching and at the university level. She is also an active church pianist and performs in numerous regional events. She resides in Minnesota with her husband Jeff.

Conference Chairs

Ashley Wise wisenotesmusic@gmail.com // Theresa Murphy tmurphypiano@gmail.com

If you have any questions regarding the conference please contact conference co-chairs.

If you wish to present anything at the member meeting, please contact our President, Andrea Keil, at ceohiomta@gmail.com by April 1.

2021-2022 Proposed Budget

OPERATIONAL BUDGET	2021-22		SCHOLARSHIPS, GRANTS BUDGET	AWARDS, 2021-22	
	INCOME	EXPENSE		INCOME	EXPENSE
Certification		\$100.00	Buckeye Auditions		
Conference		\$1,500.00	Registration Fees	\$1,100.00	
Directory	\$1,200.00	\$500.00	Audition Expense		\$1,100.00
Donations	\$1,000.00		State Entrance Fees		\$450.00
MTNA Foundation		\$100.00	Professional Development Grants		\$700.00
IMTF		\$50.00	Summer Scholarships		
Interest	\$500.00		Registration Fees	\$250.00	
Membership Dues	\$2,150.00		Donations	\$1,000.00	
Membership Exp		\$300.00	Expenses		\$1,000.00
OMTA/GRAVES	\$3,500.00	\$3,000.00	Awards- OMTA		\$2,200.00
Out and About		\$100.00	Awards-Donors		\$800.00
Piano Workshops	\$150.00	\$1,400.00	SUB TOTAL	\$2,350.00	\$6,250.00
Pianorama	\$5,000.00	\$5,000.00	NET LOSS	-\$3,900.00	
President's Exp		\$50.00	CURRENT NET PROFIT CARRY OVER	\$250.00	
President's State Conf Exp		\$450.00	RETAINED EARNINGS PREVIOUS 5 YEARS	\$7,000.00	
Publicity		\$100.00	GRAND TOTAL	\$3,350.00	
Recording Secretary		\$25.00			
Scale Olympics (off year)		\$100.00			
State Conference Ad		\$150.00			
Strings Workshop	\$0.00	\$0.00			
Student Recitals	\$150.00	\$25.00			
Taxes and License		\$50.00			
Treasurer Financial Compilation (off year)		\$0.00			
Treasurer Exp		\$200.00			
Web Site Exp		\$200.00			
SUB TOTAL	\$13,650.00	\$13,400.00			
NET PROFIT	\$250.00				

2021 Motion to Amend Bylaws

The Finance Committee of the Central East District of the Ohio Music Teachers moves that the following changes be made to our Bylaws, as outlined below. These motions will be voted on at our April 16, 2021 Annual Membership meeting.

Rationale

President Laura Benson created the Finance Committee in August 2013, under the authority of Article VI, Section 3 of our Constitution, to establish the guidelines for, and administration of, the BAR (Beverly A. Rawles) fund in accordance with the donor's wishes. The members were Bruce Piper, Sharon Walton, Rachel Mills, Laura Benson and Cynthia Adams. At the September, 2013 Board meeting they presented the guidelines of the BAR fund to the Executive Board for a vote. It passed.

With the creation of the Endowment Fund (January 9, 2017) the role of the Finance Committee took on additional responsibilities. Initially there were no guidelines as to who comprised the Finance Committee. This motion does that. It also updates the responsibilities of the Finance Committee.

ARTICLE VI - DUTIES OF OFFICERS & COMMITTEE CHAIRMEN - SECTION 9

Current Bylaws

The Treasurer is responsible for the maintenance of proper financial records; the preparation of the annual report to the Executive Board; disburses District Funds as authorized by the Executive Board; arranges for an audit and/or financial compilation at the end of term of office or each 2 years, whichever comes first. Oversees the Finance Committee, which is responsible for providing financial oversight responsibilities by recommending and interpreting policy to the board and monitoring its implementation. Oversees the preparation of the annual budget for distribution 30 days prior to the Annual Meeting. Files any paperwork with the IRS; and performs all duties required by the office.

Proposed Changes to the Bylaws

The Treasurer is responsible for:

- a) Maintenance of proper financial records.
- b) Preparation of the annual report to the Executive Board.
- c) **Disbursement** of District Funds as authorized by the Executive Board.
- d) **Arranging** for an audit and/or financial compilation at the end of term of office or each 2 years, whichever comes first.
- e) **Overseeing** the Finance Committee, which is responsible for **management of the Endowment Fund**, providing financial oversight responsibilities by recommending and interpreting policy to the board, monitoring its implementation, **and distribution of funds from the Beverly A. Rawles Fund for Music Education. The Finance Committee shall consist of the Treasurer, President, Immediate Past President and 2 or 4 members at large appointed by the Treasurer and approved by the President and Immediate Past President.**
- f) Oversees the preparation of the annual budget for distribution 30 days prior to the Annual Meeting.
- g) Files any paperwork with the IRS; and performs all duties required by the office.

If the above changes are approved, then the duties of the President and Immediate Past President will need to be updated in the bylaws stating they are members of the Finance Committee. This is a second motion being submitted by the Finance Committee. The proposed changes are **BOLD**.

ARTICLE VI - DUTIES OF OFFICERS & COMMITTEE CHAIRMEN

Section 1. The President shall be the principal elective officer of the District and shall preside at all meetings of the District. **The President serves as a member of the Finance Committee.** The President shall serve as a member ex officio of all **other** Committees except the Nominating Committee and shall supervise all program planning and projects. The President files paperwork with the District's Statutory Agent pertaining to incorporation and files an annual report with MTNA providing them with information relative to our exemption status with the IRS. The President sends District newsletters to the District Membership and appropriate State and National officers. The President shall attend the annual OhioMTA Board Meeting at the State Convention and submit an annual report. The President studies the Constitution and Bylaws to ascertain that the District is operating within the requirements of the state and national organization. He or she shall perform all duties applicable to the office as prescribed by the parliamentary authority adopted by the District. When there is a Co-President, he/she assists the President in all of the President's duties and may assume the President's duties at the President's request.

Section 2. The Immediate Past President shall be the chairman of the nominating committee; shall be responsible for obtaining all updated job descriptions of Officers and Committee Chairmen; and shall perform all duties applicable to the office as prescribed by the parliamentary authority adopted by the district. **The Immediate Past President serves as a member of the Finance Committee.** In the event the current President agrees to hold a second consecutive twoyear term of office as President, someone other than the Immediate Past President may be appointed to be the chairman of the nominating committee **and/or to fill their seat on the Finance Committee.**

Respectfully Submitted by the Finance Committee:
Bruce Piper, Andrea Keil, Rachel Mills
Cynthia Adams, Rebecca Buchan, Janice Cook, Sharon Walton

Save the Date!

MTNA National Conference 2021

Available Online March 13 - June 1, 2021

OhioMTA State Conference 2021

Collaboration with Kentucky Music Teachers Association

October 17-19, 2021

Greater Cincinnati area

OhioMTA State Conference and OU Piano Pedagogy Seminar - Summer 2022