**Summer Music Study Scholarships**

**Rules & Regulations-**please read carefully

**Application Process**

1. Teacher fills out Application – one required
2. Teacher fills out Judges Score Sheet highlighted areas -three required
3. Teacher addresses stamped envelopes – ~~two required~~ only one required for 2021
4. Student writes essay according to Student Essay Guidelines-see application for specific requirements for essay content – four required
5. Teacher submits all above materials including self-addressed stamped envelope~~s~~, and payment in one packet to Registrar postmarked by the deadline.
6. ~~Audition times for Summer Music Study applicants will be mailed in one of the envelopes provided approximately two weeks before the audition date.~~ Video submission information will be provided approximately as soon as possible but at least two weeks before the audition date.
7. Judges’ comments and winner notifications will be mailed in one of the envelopes provided approximately 10 days after auditions.

**Applications missing any components will not be accepted**

**Applications mailed after the postmark deadline will not be accepted**

**Registration fees are not refundable**

***PLEASE* - Keep a copy of everything submitted-help eliminate unnecessary calls!**

## Basis of Awards

Applicants will be judged based on the following areas:

Performance (50%)

Essay (30%)

~~Sight-reading eliminated for 2021~~ (20% will automatically be applied to applicants score)

## Eligibility

1. The auditions are open to students of Central East District OhioMTA members as well as nonmembers; however, students and non-member teachers are required to reside within the Central East District.
2. Applicants must have studied in the performance medium of the audition with their current teacher for at least six (6) months of the nine (9) months immediately preceding the auditions.
3. Previous recipients are not eligible to audition the year following their award, with the exception of future music majors auditioning for the Graduating Senior Award for rising music majors.
4. A student may compete on more than one instrument but cannot win more than one scholarship.
5. A teacher may enter no more than three applications.
6. Scholarship awards may not financially benefit the student’s teacher or relatives of the student’s teacher.

## Division and Performance Length

## Elementary (ages 9 to 11) – 3 to 6 minutes

Junior High (ages 12 to 14) – 6 to 10 minutes Senior High (ages 15 +) – 10 to 20 minutes

## Repertoire Requirements

1. Two or three selections from ***different*** compositional eras should be prepared.
2. Pianists and vocalists must perform from memory - memorization is optional for all other instrumentalists.
3. ~~Performance of prepared selections will be followed by sight-reading.~~ Eliminated for 2021
4. Students may enter up to three pieces to meet the time requirement. However, actual audition length may be reduced depending upon the number of applicants and/or time limitations on the day of auditions.

## Auditions

1. Accompaniment for non-piano auditions is recommended, but not required. An accompanist may not be the student’s teacher or parent.
2. Auditions are closed. To assure anonymity, teachers may not assist students in any manner, nor identify themselves to the judges. Instrumentalists are expected to tune their own instruments.
3. ~~All students will perform in person on the day of the auditions~~. No recorded auditions or deferred auditions are possible.

## Award Distribution/Notification

1. Notification of the results will be mailed in one of the self-addressed stamped envelopes provided with the application within seven (7) to ten (10) days of the event.

1. Comment sheets from judges will be returned with the results in one of the envelopes provided with application.
2. Award money must be used during the summer of the year in which it is awarded and cannot be deferred to the fall or to another year. (with the exception of the Graduating Senior Award)
3. Payment of the awards will be made directly to the institution sponsoring the camp, workshop, etc. *Winners must contact the scholarship chairman in writing by* ***June 30,th*** *(via mail or e-mail) regarding the direction of funds-information will be included in the winner’s notification letter.*
4. *Scholarship awards may not financially benefit the student’s teacher or relatives of the student’s teacher.*

## Honors Recital – *Winners are expected to participate*

1. Scholarship recipients are expected to perform at the **CEOhioMTA Honors Recital, depending upon the pandemic situation at the time**.
2. Teachers-it is your responsibility to contact the Chairperson of Students Recitals to enroll your student in the Honors Recital.

**Teachers only should address all questions to:**

Debra Mattera, Co-Chair, Registrar

CEOMTA Summer Music Study Scholarship

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