

Pianorama 2019
Level 4 Conductor Notes
by Sally Sansbury

Tango ♩ = 112

- Bold, rhythmic feel.
- Grace notes (as in mm.3, 14, 38) should be played before the beat.
- Primo – in mm. 23-29, make sure the sixteenth-note triplet groups are played on time; practice with the metronome first. Make it sound like a harp.
- Secondo – in mm.31-36, 54-55, observe *tenuto* markings on the quarter notes to give that tango feel; change dynamic marking in m.15 & 48 to *mf*.
- In m. 58 for primo, cutback to a *p* on the second beat and then *crescendo* to the end; likewise for secondo.

Touch A Rainbow ♩ = 104

- Create lyrical, flowing lines with circular wrist movements.
- Whichever part has the melody or countermelody should **sing!** But keep the proper balance.
- Secondo – in mm. 24-28, bring out the top line starting with the pickup in m.24; similarly in mm. 40-42.
- Primo – takeover the melodic line from the secondo in mm. 43-47.
- Watch the cue for the *poco rit.* and *a tempo* in m. 28-29; *poco rit.* for the ending.

Fifth Avenue Stroll ♩ = 120

- Loosen up and feel the lilt with the body.
- Follow *crescendo* signs as marked. This helps to shape the lines. In a long phrase as in mm. 16-19, drop back down in m. 17 and build up again. Show the melodic line as it goes up and down.
- Secondo – drop to a *p* in m. 16 and then *cresc.*; similarly in m. 71, drop to a *p* in the 3rd beat and then *cresc.* Bring out the bass line in mm. 53-58. Cut back to an *mf* in m. 59.
- Pay attention to the accents, but don't overdo them.

Plymouth Pride ♩ = 116

- Grand and majestic, with lots of spirit. Go out with a bang!
- Secondo – precise, rhythmic syncopations.
- Primo – show horizontal melodic lines. Bring out the top line in mm. 25-27, 29-31.
- With the sixteenth-note arpeggiating sections (mm. 23-32, 56-57), make sure those are played in time, with secondo tossing over to primo. Make it sound like a roller coaster going up and down.
- In the last measure, start the *glissando* slide on the 2nd beat and end on the 3rd beat.