

PIANORAMA 2019  
Conductor Notes for Level 3B  
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Hello 3B Students,

Pianorama is an exciting event, and I look forward to working with you! We have some fun music to play, and the pieces will sound fantastic with careful preparation.

Make sure that you are playing in correct octaves as you learn each piece. Pay special attention to dynamics, articulation, and tempos.

**Riding the High Trail** mm qtr note =152

Primos: Pay close attention to the ends of slurs. Lift the last note unless marked staccato.

Both: Hold the notes marked with tenuto signs (measure 2, 4, etc.). No accents on those notes.

**The Road Home** mm dotted qtr note = 84

Secondo: Keep the pedal light - m.10-11; 14-15; 18-19; 22-23.

Both: Measures 1-8 will be played softer than the repeat. Follow the dynamics markings. At all *ritardandos* and *a tempos*, be prepared to watch the conductor closely so that we stay together. (But you will be watching the conductor at all times, right?)

**Brazilian Nights** mm qtr note = 112

Count carefully and observe the meter changes.

**“Fur Elise” Duet Variations** (see the music for tempos)

**Theme**

Primos: It is vital that you shape each group of slurred notes in the theme. Measure 5 needs a crescendo and diminuendo like measure 1.

**Variation I**

Dynamics are super important. Make each change precise.

**Variation II**

Secondos: Take each dynamics marking down a level - for example, *mp* becomes *p*.

**Variation III**

Eighth notes need to be clean and precise. Pedal only measures 99-104.