

PIANORAMA 2019  
Conductor Notes – Level 2B  
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Helpful Hints: Set levels for each dynamic marking. Practice tough measures in small sections.

- “Chanson”      quarter note = 96
  - Balance of the melody over the accompaniment: when the LH carries the melody, the RH should show support by staying “under” the melody both dynamically and by playing detached legato
  - Primo: Pay close attention to the “loco” marking in m. 19 when the RH changes octaves
  - Dynamic contract will aid us in playing expressively in this piece!
  
- “On Our Way”      half note = 96
  - Feel each measure in two beats
  - Big contrast between legato and staccato notes
  - Extra practice on dynamic changes; define the crescendo/diminuendo sections by making the next note slightly louder/softer
  - Treat the A Minor chord in m. 47 is a “destination” at the end of the crescendo (i.e. make it big!)
  
- “Gala Dance”      dotted quarter note = 72
  - Feel each measure in two beats
  - Be mindful of the octave changes
  - Ritardando in m. 28 and at the end of the piece
  - Fermata in m. 28
  - Slight emphasis (avoid sharp accents) every 3 notes to help establish the beat and keep momentum
  
- “Village Dance”      quarter note = 152
  - Dynamic support when the other part carries the melody (for example, m. 3-10 in the Primo part and m. 11-18 in the Secondo part)
  - Count! This piece is full of rests and long notes
  - Emphasize beat 1 to aid the momentum of the piece

*I'm excited to meet all of you and begin our musical journey together at Pianorama 2019! Feel free to contact me with any questions or concerns. I'll see you soon!*