

**Pianorama 2019**  
**Conductor's Notes - Level 2A**  
**Janice Cahill, Conductor**

**General Comments**

We have a great mix of music, and will have a lot of fun playing together!

The more you practice and know your music, the more fun it will be!

\*Make sure to pencil in measure numbers for each measure before auditions

\*Mark all music with student and teacher names

**The Carillon**

- We will use a tempo marking of 126 per quarter note.
- Secondo -pedaling is optional. I hope many students will know how to pedal cleanly and accurately. However if pedaling is a problem for a student just leave it out.
- Page Turn - Secondo practice leaving out the LH last measure of page one (measure 14) and turning the page.
- The last measure - both parts, practice moving your hand to your final note and looking up before playing. I will conduct us to play that last note together, so you need to be able to find that note quickly.
- Know when you have the melody and when you don't! Adjust your dynamics accordingly

**Autumn Celebration**

- We will be using the tempo marking of 140 per quarter note that is noted in the Pianorama Literature list, NOT the 152 marked on the music.
- Secondo - in m 3 - 5 and other similar sections - play LH quarter notes detached and stronger, this is like a bass line a tuba would play, and RH quarter notes much softer.
- It is very important to know when you have the melody and when you don't

**Sunset Minuet**

- We will be using a tempo marking of 108 per quarter note.
- We will add a poco ritard on beat 3 of measure 27, leading into the fermata.
- Measure 28 has a fermata over the half note - watch me, I will cue you for the cut off. I will also conduct the quarter rest on beat 3 that everyone has together.

**Gypsy Serenade**

- We will use a tempo marking of 144 per quarter note
- Both parts - we will take the repeat at measure 8, so make sure to practice the dynamics marked of forte the first time and piano the second time.
- Primo - as much fun as that rhythm in ms 25 - 30 and 33 - 41is, it is not the melody, so change that dynamic to an "mp" to make sure you don't overshadow the secondo melody. Measure 43 you finally get to play that rhythm forte!
- Secondo - you will have to count carefully to play your final note right on time with the primo final note on the first beat of the last measure.