

# Central East OMTA/Graves Piano Solo & Ensemble Competition 2019 Information

This competition, administered by the Central East District and sponsored by Graves Piano & Organ Company, awards prizes totaling \$4,500. It showcases a high level of artistry.

## Dates

Saturday, March 2 and Sunday, March 3  
Sunday, March 10 Winners Recital

## Location

Graves Piano and Organ Co.  
5798 Karl Rd. (at Rt. 161)  
Columbus, OH 43229-3659  
(614) 847-4322

## Registration Deadline

Online entry form must be submitted by  
9:00 PM EST on Friday, January 11, 2019. For a  
link to the form, visit:

[www.ceomta.org/student-events/ohiomtagraves-piano-solo-ensemble-contest](http://www.ceomta.org/student-events/ohiomtagraves-piano-solo-ensemble-contest)

Paper registrations will not be accepted.

## Categories & Prizes

### Solo Categories and Prizes

#### Elementary

(6 to 10 years old as of 3/1/18)  
1st place—\$200  
2nd place—\$100  
3rd place—\$75  
4th place—\$50

#### Senior

(15 to 18 years old as of 3/1/18)  
1st place—\$400  
2nd place—\$200  
3rd place—\$100  
4th place—\$50

#### Junior

(11 to 14 years old as of 3/1/18)  
1st place—\$300  
2nd place—\$150  
3rd place—\$75  
4th place—\$50

#### Young Artist

(19 to 26 years old as of 3/1/19)  
1st place—\$500  
2nd place—\$200

### Duet/Duo Categories and Prizes (per team):

#### Elementary

(6 to 10 years old as of 3/1/19)  
1st place—\$200  
2nd place—\$100

#### Senior

(15 to 18 years old as of 3/1/19)  
1st place—\$400  
2nd place—\$200

#### Junior

(11 to 14 years old as of  
3/1/19)  
1st place—\$300  
2nd place—\$150

#### Adult

(19 years and older as of 3/1/19)  
1st place—\$500  
2nd place—\$200

## Rules and Regulations

Please read carefully and provide a copy for students and parents.

- This is a statewide piano event open to both current OhioMTA members and non-members and their students.
- Non-member teachers must live within the state of Ohio.
- OhioMTA teachers must have paid their dues by January 11, 2019 to be considered active members.
- All entrants, except Adult Duet/Duo, must have studied with their present teacher at least six of the nine months preceding the date of the competition.
- First place winners in every category are not eligible to enter the same category in the following year.
- The judges reserve the right to cancel any category competition with fewer than two entrants.
- Rehearsing is prohibited in the Graves Recital Hall.
- Teachers may not assist their students in any manner during the competition.
- Entrants *must* be prepared to play either Saturday or Sunday.
- Students may compete in both solo and duet/duo categories if eligible.
- Duet/duo entrants may compete with only one partner.
- Duet/duo members do not have to study with the same teacher.
- Duet/duo teams must compete in the older team member's category.
- For duos, the pianos will be side-by-side (not dove-tailed).
- A clean printed/published copy of the music must be provided to the judges. **Photocopies will only be accepted with a completed "Copyright Representation and Indemnification Agreement for Use of Downloaded/Computer-Generated Music" form attached to the music.**

- Violators will be disqualified. All measures must be numbered.
- Audio recording, video recording and photography are not permitted during the competition.

## Repertoire Guidelines, Time Limits & Entry Fees

### Solo Repertoire:

- Only original compositions for the piano are acceptable.
- Memorization is required.
- Entrants must play only one composition. More than one movement from the same suite, sonatina, or sonata is counted as one composition as long as the time limit is not exceeded. Also, more than one selection from the same Opus is counted as one as long as the time limit is not exceeded.
- Concerti are not eligible repertoire.
- Compositions cannot be changed once submitted.
- Teachers, parents, and contestants are to have no communications with the judges before, during, or after the competition. Contacting the judges could be cause for disqualification from the contest.

### Young Artist Solo Repertoire:

- Young Artist entrants must play two pieces from two contrasting style periods within the performance time limit.
- Memorization is required.

### Solo Time Limits & Entry Fees

Elementary	up to 5 minutes	\$40 Member/\$80 Non-member
Junior	up to 8 minutes	\$45 Member/\$90 Non-member
Senior	up to 10 minutes	\$50 Member/\$100 Non-member
Young Artist	up to 20 minutes	\$60 Member/\$120 Non-member

### Duet/Duo Repertoire:

- Original compositions, arrangements, and transcriptions are acceptable.
- Concerto arrangements are not eligible repertoire.
- Teams may play duet music, duo music, or some of each.
- Memorization is NOT required.
- Each entrant's music must be a printed/published copy.

### Duet/Duo Time Limits & Entry Fees

Elementary	up to 6 minutes	\$50 Member/\$100 Non-member
Junior	up to 8 minutes	\$50 Member/\$100 Non-member
Senior	up to 12 minutes	\$50 Member/\$100 Non-member
Adult	up to 18 minutes	\$60 Member/\$120 Non-member

**Checklist**

**Online**

Complete Application

**Send via USPS:**

Fee

Competition Agreement & Media Form

**For a representative selection of appropriate literature for each performance level, please email the chairman.**

### Winners' Awards Recital

First and second place winners from the elementary, junior, senior solo, and duet/duo categories will be expected to play in the Winners' Awards Recital, Sunday, March 10, 2019 at 3:00 P.M. in the Graves Recital Hall. First and second place winners from the Young Artist and Adult Duet Divisions are also invited to perform in the Winners' Awards Recital. Students will perform one of their competition pieces.

### Competition Chair

Laura Benson, NCTM  
 Chairman, CEOhioMTA/Graves Piano Competition  
 6461 Meadowbrook Circle  
 Worthington, OH 43085  
[flowben@hotmail.com](mailto:flowben@hotmail.com)

Decisions of the competition chairman regarding eligibility and repertoire are final.