

CEOhioMTA SUMMER MUSIC STUDY SCHOLARSHIP APPLICATION

Application, Essay and payment must be submitted by the teacher. Teachers, please review all scholarship Rules & Regulations, downloadable from the website, with your student. Students may not contact the event chair(s) directly - all correspondence must go through the teacher, unless the Chair initiates communication.

Which scholarship are you submitting: _____ Regular Scholarship **OR** _____ Jam Camp Scholarship

Checklist of required components for submission for both scholarships (Teachers only can submit applications):

- Application** - completed by the teacher for both scholarships
- Student Essay** – total of four (4) copies for Summer Music Study Scholarship applicants and two (2) copies for Jam Camp Scholarship applicants
- Judges' Score Sheet** – total of three (3) copies – for Summer Music Study Scholarship applicants only
- Payment:** submit one check for all entries (three maximum for regular scholarship and two maximum for the Jam Camp) payable to OhioMTA-see website for fees
- Two (2) Self-Addressed Stamped envelopes** (addressed to teacher OR student) for Summer Music Study Scholarship applicants. *No envelope is required for Jam Camp, winners notified by e-mail*

**To avoid unnecessary contact to the registrar-please keep a copy for your records
APPLICATIONS MISSING ANY COMPONENT OR RECEIVED AFTER THE POSTMARK
DEADLINE WILL NOT BE ACCEPTED - REGISTRATION FEES ARE NOT REFUNDABLE**

Mr. _____ Ms. _____ Student Name _____

Parent Name(s) _____ County of Residence _____

Street _____ City _____ Zip _____

Phone _____ Email _____

Age (as of event date) _____ Grade _____ Instrument _____

Local Newspaper of student _____

Years of Study on Instrument of Application: _____ Years with current teacher: _____

Teachers: *By submitting this application you: verify that you have taught this student on the instrument listed above for at least six (6) of the nine (9) months immediately preceding the audition for regular scholarships applicants or a total of six (6) months for Jam Camp applicants; and confirm that both student and teacher reside within the Central East District.*

Teacher's Name _____ Phone _____

Teacher's Email _____ County of Residence _____

Regular Scholarships Audition Day Scheduling Request: (ex: prefer morning 8-12; afternoon 1-5; students together; etc.)

**Mail to: Debra Mattera, Co-Chair/Registrar, CEOMTA-Summer Music Study Scholarships
4710 Elliott Road, Hilliard OH 43026**

CEOhoMTA REGULAR SUMMER SCHOLARSHIP JUDGES SCORE SHEET

(Teachers neatly print the highlighted sections-Not required for Jam Camp Applicants)

Contestant #: _____ Level: _____ Yrs of Study: _____ Instrument: _____

REPERTOIRE:

Composition

Composer

Duration

1. _____

2. _____

3. _____

(Third selection is optional)

JUDGES COMMENTS

INTERPRETATION: Style, tempo, dynamic control, phrasing and overall musicianship.

TECHNIQUE: Tone, intonation, rhythmic accuracy, articulation, etc.

GENERAL: Memorization, stage presence, appearance, sight-reading ability, etc.

PERFORMANCE POINTS: _____ (1-50)

SIGHT-READING POINTS: _____ (1-20)

JUDGE'S SIGNATURE

STUDENT ESSAY GUIDELINES for BOTH scholarships

This part should be completed by the student only in essay form and submitted by the teacher with the application. Essay represents 30% of overall score for regular applicants, and 100% for the Jam Camp applicants.

1. List musical activities in which you have been involved (e.g. school, church and community participation, concert attendance, teaching, composing).
2. List goals you have accomplished and awards or recognitions you have received. Discuss your current musical goals and aspirations.
3. Name your current favorite piece and explain why you enjoy playing it.
4. Describe how you would use your regular scholarship (specifically) and/or how you feel it or the Jam Camp scholarship would benefit your development as a musician.
5. Be sure to **include your name and age on the top right-hand corner of your essay. If you submit more than one page, please copy as two-sided document to make it easier in preparing for the essay judges.**
6. Summer Music Study applicants-please include four (4) copies of your essay for the judges.
7. Jam Camp applicants-please include two (2) copies of your essay for the judges.

Beginning students, please do not let the requirements of #1 and #2 keep you from applying. We understand you have to start somewhere and this may be your first musical activity! The Scholarship Awards program was originally designed for students like you in mind. The goal was to provide opportunities to help inspire and develop your musical interest! Please apply!

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Applications missing any parts will not be accepted

Applications mailed after the postmarked deadline will not be accepted

Registration fees are not refundable

Teachers---Please keep a copy of everything submitted!

Teachers only should submit ALL components of the application to:

Debra Mattera, Co-Chair/Registrar
CEOhiOMTA Summer Music Study Scholarships
4710 Elliott Road
Hilliard OH 43026

(614-529-1133 - ANote234@aol.com)