

FIVE CLASSES. ONE DAY.

TAIKO DRUMMING

Deborah Gibson-Graham and
Angela Brooks

MUSIC & MOVEMENT

Julie Chambers

NOTATION CREATION: LEARNING TO COMPOSE CREATIVELY

Jeanmarie Strawbridge

KEY CONCEPTS: THE MECHANICAL EVOLUTION OF THE PIANO & ITS PREDECESSORS

Megan Colleen Rainey

COME ON, GET "APP"Y

Lizbeth Atkinson

CLASSES

NOTATION CREATION: LEARNING TO COMPOSE CREATIVELY

Go beyond playing music and learn to write your own! As a group, students will learn how to compose an original piece. They will "take note" of basic musical structures and learn how to choose various aspects of a composition to make their own music come to life.

KEY CONCEPTS: THE MECHANICAL EVOLUTION OF THE PIANO AND ITS PREDECESSORS

This class gives students the opportunity to look inside the piano and discover exactly how it works. We will be discussing the history of the keyboard family of instruments, mechanical innovations that led to the development of today's piano, and how modern pianos are constructed and maintained.

COME ON, GET "APP"Y

Come explore apps that will make learning music fun and engaging. Students will have the opportunity to try the latest apps that focus on note reading, rhythm, sight reading and more. Students will have the opportunity to work on their own and in groups as they challenge themselves and discover creative ways of learning while meeting new friends. Each level is carefully graded to ensure maximum confidence while still allowing students to want to reach the next level.

LUNCH

Please bring a bagged lunch. No refrigerated items. No peanut or peanut butter items. Bottled water will be provided.

TEACHERS

Please submit one check payable to OhioMTA
Central East District and mail to:

Lizbeth Atkinson
2118 Farleigh Road
Upper Arlington, OH 43221

SUMMER JAM CAMP 2018

SATURDAY, JULY 28, 2018
DISCOVER CHRISTIAN CHURCH
2900 MARTIN ROAD
DUBLIN, OHIO 43017





CLASS LEVELS

Students are enrolled in the same level for each class. The guidelines given include years of study, levels in other events, etc. These are only guidelines. Students are not expected to have all of the experience listed!

- **BEGINNING:** Less than two years of study. Up through level 2B method book. Limited sight-reading skills. Scale Olympics Levels Prep, 1, 2. Guild Levels EA, EB, EC. Pianorama Levels 1A, 1B, 2A, 2B.
- **INTERMEDIATE:** 2-5 years study of study. Good music reading skills. Level 2B-5 Method Book. Scale Olympics Levels 3-5. Guild Levels ED, EE, EF, IA, IB. Pianorama Levels 3A, 3B, 4.
- **ADVANCED:** Studying standard literature like Bach, easier Chopin, Schumann, Kabalevsky. Excellent music reading skills. Usually more than 5 years of study. Scale Olympics Levels 5-8. Guild Levels IC and above. Pianorama Levels 4 and above.

REGULAR VS. PERFORMANCE TRACK

The **REGULAR** Track is for students who wish to attend all five classes. The **PERFORMANCE** Track is for students who wish to attend all five classes AND perform a piece with a drum and string bass ensemble. The student will receive a 15-minute rehearsal and instruction period with the ensemble and an opportunity to perform in the final recital. The piece does not have to be memorized but must be performance ready. Students must submit a video performance of their potential piece to be performed with their application. Pieces must be no longer than 3 minutes. The camp chairmen based on first come, first serve and also quality of performance will choose students. Only 20 students will be chosen to perform in the performance track. All decisions are final and the performance fee will be refunded if the student is not chosen. Students enrolled in the Regular Track are encouraged to attend the recital.

REQUIREMENTS

Students must be at least 6 years of age by the day of the camp to attend and have had at least six months of formal lessons.

FEES & REGISTRATION

Regular Track

\$75.00 for students of members
\$113.00 for students of non-members

Performance Track

\$100.00 for students of members
\$150.00 for students of non-members

Register online at:

www.ceomta.org/student-events/jam-camp

CLASSES

TAIKO DRUMMING

This class will offer students a chance to explore rhythms through the ancient art of taiko, Japanese drumming. Students will use words and rhythms to learn authentic music written for taiko. They will also use those principles to guide them toward improvisation in that style. The class will be tailored to meet the needs of each class level.

MUSIC AND MOVEMENT

- *Beginner Track:* Students will use their voices and bodies to make music in a fun atmosphere, while learning valuable beginning musicianship skills. Basic beat and rhythm skills will be used while discovering patterns in folk dances, listening examples, and musical games.
- *Intermediate Track:* Students will use their voices and bodies to deconstruct the building blocks of music. Sight-singing, dictations, ear-training, and rhythm skills will be used in this class.
- *Advanced Track:* Students will use their voices and bodies to deconstruct the building blocks of music. Sight-singing, dictations, ear-training, and rhythm skills will be used in this class. This class is a more advanced version of the intermediate track.

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SCHEDULE

- Registration begins at 8:30 am
- Classes begin at 9:00 am and run every hour until 3:00 pm
- One hour lunch break from 12:00 to 1:00 pm
- Recital begins at 3:30 pm. All are invited to attend.