Chad Greenwald has played extensively in every genre of popular music today. He has shared the stage with The Roots, Lalah Hathaway, Keane, Talib Kweli, Othello Mollineaux, Joe Lovano, Flogging Molly, Days of the New, Ligion, Day of Fire, Tim Reynolds, and has become friends with Styx, Bad Company, Ian Hunter, Les Paul, Mens Rea, Bobaflex, Still Remains, The Exies, Lostprophets, American Head Charge and Bone Thugs 'N' Harmony. Chad currently performs with Top 40's act, OK, Maybe, and lounge act, Dan Rees and the Soulful Standards. He also works with the Newark Granville Symphony, Central Ohio Symphony, and Capriccio. He as well continues to freelance around the country with many different artists. Chad will make his Hollywood debut in the Fall of 2015, when he appears in "Miles Ahead" starring Don Cheadle and Ewan MacGregor, with a soundtrack scored by Herbie Hancock and Robert Glasper. Chad Greenwald is sponsored by, and endorses Accugroove Bass Cabinets, Genz Benz Amplification, The People's Amplifier, Gruv Gear Carts, Curt Mangan Strings, Countbasse Basses, Barker Basses, Uptown Strings and Monocases.

Chad is a member of the Department of Music part-time faculty at Otterbein University where he teaches guitar.

https://www.chadgreenwald.com/home