

CEOMTA Piano Workshop I:

Marvin Blickenstaff

Doing What Comes Naturally: Nature's Clues to Interpretation

Friday, October 24, 2014, from 10 to noon

**Address: Graves Piano & Organ Company Recital Hall
5798 Karl Rd, Columbus, OH 43229**



Marvin Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. For sixteen summers he was on the faculty of the International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. The “Marvin Blickenstaff Endowment Fund” was established in his honor by the Music Teachers National Association Foundation, and he was named “Teacher of the Year” by the Indiana MTA. Currently he maintains a private studio in the Philadelphia area and teaches at The New School for Music Study in Princeton. Blickenstaff is former Board President of the Frances Clark Center for Keyboard Pedagogy and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy.

Event: What more could one ask? The student plays accurately, the rhythm is steady, fingerings and dynamics are observed, and most of the articulations are present. That’s a good student! Yet something is missing in the flow of the sound, the shape of the line, and in the expression. In this session we examine ways in which natural laws of gravity, inertia, heart beat, and tension/relaxation can influence our performances in a most positive way.

Free admission for OhioMTA members and non-members.

Dr. Gulimina Mahamuti, NCTM, CEOMTA Piano Workshop Chairperson, ggmahamu@owu.edu