

Pianorama 2017

Conductor notes 3A

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Village Folk Dance:

Half note=108

I'll be leading 2 beats per measure.

Secondo: ms. 12-18 watch the articulation It's kind of tricky. Ms. 21-28 make sure RH staccato notes are quiet; Ms. 28-32 now you are legato; Ms. 36-37 let's make a really cool cresc.

Primo: when you don't have the melody, play quietly, you can tell when you have the melody right? I don't need to list it here.

Both parts: memorize the last 2 measures. It will be so much easier if you do.

My Irish Butterfly:

Dotted half note= 48. I think 52 is too fast, try not to rush me, eh?

This is such a beautiful piece! We are going to sound awesome on it. I'll be leading most of it 1 beat per measure. So basically I'll give you a down beat on count 1 and an up beat on count 3. Don't worry I'll explain it again at the audition before we play it.

Primo: on page 3 don't rush and play quietly please.

Secondo: you take over starting at ms. 17, don't be shy.

Both parts: the last 2 lines are going to take a lot of rehearsal. REALLY WATCH!! We will be observing ALL of those signs those composer has given you. So learn them. I'll lead those last two lines 3 beats per measure and probably subdivide the last 3 measures. Again memorizing the last line is not a bad idea.

Springtime Waltz:

Quarter note=138, but I'll probably do dotted half at 46-48

This piece is really similar in speed and lilt to Irish Butterfly. I'll lead it in a similar fashion. This one has a lot of rit. and a tempo written in, so please observe them all. We might put a tiny rit. in the last 2 measures, not sure yet. Secondo you can play the last low C in LH an octave lower and that might be cool. It won't hurt if some do and some don't.

Dragon-Fire Fantasy:

This piece is pretty interesting. It has a 123,123,12 pattern but I'm going to lead it 2 beats per measure. However (and this might be the only time I've ever said this) I want you to sort of emphasize the LH even though it doesn't have the melody! We want to really get a primal sounding beat. I say "sort of" emphasize because I don't want you to pound on it, but definitely get that rhythm into your head and let it be the driving force of this piece. At ms. 21-28 everyone needs to play quietly so we can have some dynamic contrast before we really get loud on the last page. Obviously don't rush or you'll ruin it.

Pianorama is going to be so fun, I can't wait! See you at auditions