

LEVEL 1A Conductor's Notes

Carol Thompson

1) Ode to Joy - m.m. 152 = quarter note

Play with even quarter notes throughout! Do not rush the tempo. Let the melody flow expressively.

Secondo:

Start quietly in the beginning and increase dynamic level to MF 3rd line, Forte bar 13. At bar 17 immediately softer on half note rhythms, bar 21- Forte for one line only. Please polish for smooth slurs, sharps/flats, and dynamic changes at bar 25 - 29 & 33.

Primo:

Count measures of rest carefully when you practice at home, and enter softly with chords at bar 5. Make sure you count evenly and hold the whole notes full value!! At bar 9 listen carefully for the quarter notes to be exactly with the secondo part. The dynamic level changes to Forte at bar 17, then softly at 21, then again increases at bar 29. You have the melody in unison adding at a Forte then changing again to soft at bar 33.

This arrangement ends quietly as an echo of the “Joyful, joyful” melody!

**The challenge of this piece is the frequent change of dynamics and melody in both primo and secondo parts.

2) Floating in the Clouds - m.m. dotted half note =56 or a bit slower

Learn the notes carefully so you can let the melody float along as you play.

Secondo: Bar 21 - Think of “darker clouds” here with the MF and then gradually diminish at bar 27-28. A return to a little more sound at bar 29 before finishing the page quietly.

Primo: You enter with the melody at bar 5 and then cresc. at bar 13 - 17 before the diminuendo at bar 18. Like the second part, you again return to MP at bar 29 and then have a challenging ending at bar 33 to the end. Be sure the R.H. is soft when you play bar 35 - 38. (**Your part is played 8va both hands throughout the piece.)

Last page: Similar to first page. Watch for cresc. bar 47 then dim. at 51- to end of piece. Observe Ritard at bar 55. Count carefully in both parts!! Watch conductor for final bar fermata and cut-off. The Secondo has the last note in the L.H. and the Primo the R.H.

3) **Double Trouble** - m.m. 100 to half note. This should be so much fun! Watch for dynamic changes. The parts are in unison or the same rhythm much of the time, so listen to both parts as you play. Secondo: watch counting at bar 17 and 25- these are important to bring out. **So short, so it should be so good!!**