

### Level 4 Scale Olympics Ear Training Practice Test

\*(Judges play all intervals melodically and harmonically ascending.)

\*\*Questions will be played TWO times, dictation examples THREE times \*Each answer = 1 point

Name \_\_\_\_\_

Year \_\_\_\_\_

Teacher's Name \_\_\_\_\_

#### **Circle the interval you hear.**

1) M2 M3 P4 P5 M6 M7 P8

2) M2 M3 P4 P5 M6 M7 P8

3) M2 M3 P4 P5 M6 M7 P8

#### **Circle the kind of chord you hear.**

4) Major minor diminished augmented

5) Major minor diminished augmented

6) Major minor diminished augmented

#### **Circle the chord position.**

7) Root position 1st inversion 2nd inversion

8) Root position 1st inversion 2nd inversion

#### **You will hear a series of chords; circle the final chord.**


9) I IV V7

10) I IV V7

**Circle the rhythm you hear.**

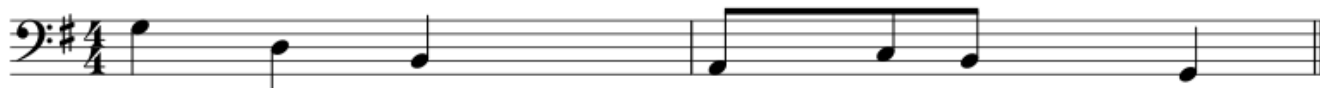
11) a.  $\frac{4}{4}$  

b.  $\frac{4}{4}$  


12) a.  $\frac{6}{8}$  

b.  $\frac{6}{8}$  

**13) Fill in the missing notes in the melody you hear (each note worth 1 point): 3 notes**



**14) Rhythmic Dictation:** 1 point: Write the rhythm that you hear in the measure provided

below; for example:  $\frac{4}{4}$  

$\frac{4}{4}$

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Score: \_\_\_\_\_ out of 16

Ribbon: \_\_\_\_\_