

**Level 2 Scale Olympics PRACTICE Ear Training Test**  
 \*Intervals and chords played melodically and harmonically  
 \*Each question will be played TWO times. \*Each answer = 1 point

Name \_\_\_\_\_

Year \_\_\_\_\_

Teacher's Name \_\_\_\_\_

**Circle the interval.**

**Circle if the interval is going up or down.**

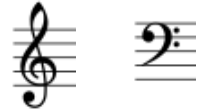
- |                          |           |             |    |      |
|--------------------------|-----------|-------------|----|------|
| 1) Major 2 <sup>nd</sup> | Major 3rd | Perfect 5th | UP | Down |
| 2) Major 2nd             | Major 3rd | Perfect 5th | UP | Down |
| 3) Major 2nd             | Major 3rd | Perfect 5th | UP | Down |

**Circle the type of chord you hear.**

**Circle the clef where the chord was played.**

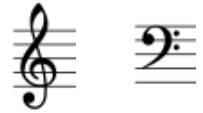
- 4) Major                      minor

Clef where the chord was played:



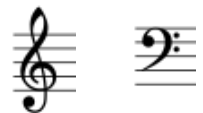
- 5) Major                      minor

Clef where the chord was played:



- 6) Major                      minor

Clef where the chord was played:



**Circle which example you hear.**

(Teacher plays ♩ = 54, count 1 measure before playing; wait for two measures before playing again)



**Listen to the four-note patterns. Draw the missing note on the staves below:**

9) 

10) 

Score: \_\_\_\_\_ out of 16

Ribbon: \_\_\_\_\_