


Preparing for Rhythmic Dictation

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Practice examples for Levels 4-8 are below. Examples should be played on the piano using only one pitch. Tap & count one measure for the student at approximately the indicated speed. Play the example THREE times, with three measures of rest between playings.

Level 4 One measure in $\frac{4}{4}$ ♩ = 54

1. 
2. 
3. 
4. 
5. 

Level 5 One measure in $\frac{4}{4}$ ♩ = 54

1. 
2. 
3. 
4. 
5. 

Level 6 One measure in $\frac{6}{8}$ ♩ = 72

1. 
2. 
3. 
4. 

Level 7 Two measures in $\frac{4}{4}$ ♩ = 56

1. 
2. 

Level 8 Two measures in $\frac{4}{4}$ ♩ = 54

1. 
2. 

Rhythmic Dictation Practice Examples

Level 4

1. $\frac{4}{4}$
2. $\frac{4}{4}$
3. $\frac{4}{4}$
4. $\frac{4}{4}$
5. $\frac{4}{4}$

Level 5

1. $\frac{4}{4}$
2. $\frac{4}{4}$
3. $\frac{4}{4}$
4. $\frac{4}{4}$
5. $\frac{4}{4}$

Level 6

1. $\frac{6}{8}$
2. $\frac{6}{8}$
3. $\frac{6}{8}$
4. $\frac{6}{8}$

Level 7

1. $\frac{4}{4}$ | ||
2. $\frac{4}{4}$ | ||

Level 8

1. $\frac{4}{4}$ | ||
2. $\frac{4}{4}$ | ||